

1996

The Spinster (1996)

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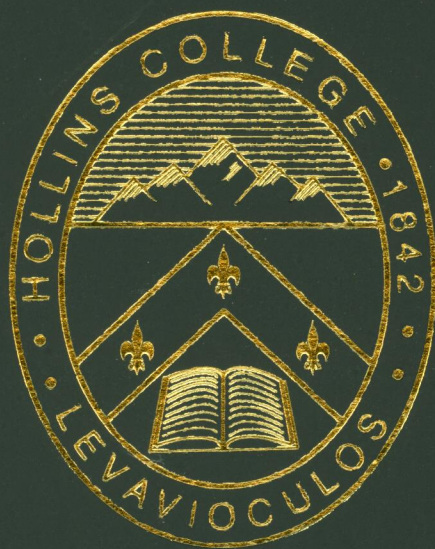


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THE SPINSTER



Edited
By
THE STUDENTS OF HOLLINS COLLEGE
Roanoke, Virginia

nineteen hundred ninety six





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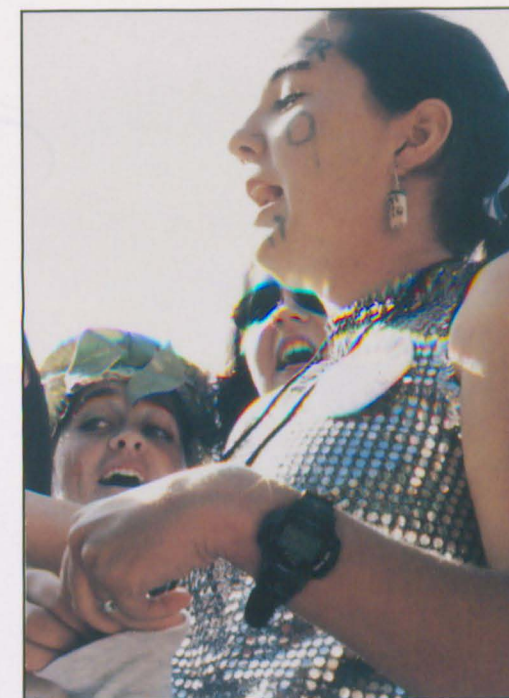
THE SPINSTER

nineteen hundred ninety six



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STUDENT LIFE



"The events in our lives happen in a sequence in time but in their significance to ourselves they find their own order...the continuous thread of revelation."

-Eudora Welty



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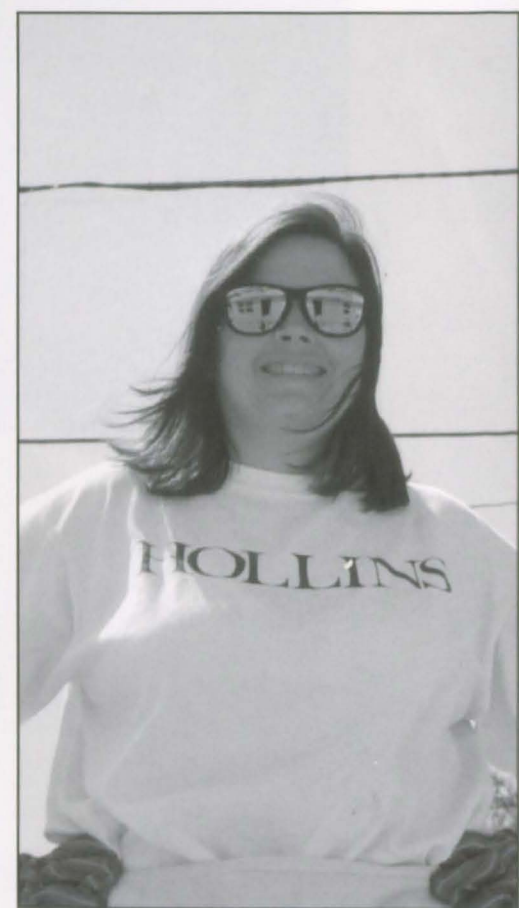
January Semler, a group leader, waits eagerly with a friend for her groupmates to arrive!

Xiomi Murray and Dana Mishoe stop to rest, for group leaders were oh so busy!



Teah Martin and Elizabeth Palmer get ready for their first job as SGA Officers...moving the freshmen into Tinker!

Hollins Alum and Admissions Guru Molly Meredith was ready and waiting for the new students to arrive!



35 states and 10 countries sent 250 vibrant young women to the Hollins campus the first weekend in September. They arrived to find the gates still unfinished, and Williamson Road in shambles, but also found group leaders, movers and shakers, a helpful group of SGA Officers, Orientation Co-Chairs Austin Brown and Heather Pierce, and the Coordinator of the First Year Experience eagerly awaiting them. And after the hectic unloading of the car,

and "do you remember the time" were frequent phrases heard up and down the halls in both Randolph and Tinker.

As everything was just beginning, many parents drove away with more questions than answers, and eagerly awaited their first, albeit teary phone call, "Hi Mom and Dad, yes everything's fine here. It's busy, we have a scavenger hunt to go to, classes to register for, Opening Convocation to attend. I think I can

"35 states and 10 countries sent 250 vibrant young women to the Hollins campus the first weekend in September."

finding one's RA or roommate, many could be seen cooling off in the newly renovated Oval Room, or even lost, looking for the stairs in Tinker.

As fathers watched as their daughters unpacked, and mothers hovered around making sure that the phone worked, and the computer could be hooked up to the network, many upperclassmen took a break and reminisced about their first days. "I lived in that room,"

do this." And although their first few days at Hollins were a little less than perfect and oh so stressful, many have settled in, attending every soccer game, and never once missing Senate.

It is already apparent that the Class of 1999 is going to make a difference, be it in the classroom or on the athletic field, and just as we anticipated their arrival, we eagerly await their next four years.

by Heather Pierce



Carrie Phillips, Hattie Glasheen and Kelly Simmons, now sophomores, were waiting for the Class of 1999 to arrive! With everyone working together, the welcome mat was out for all the new students!

Gowns, processions, speeches, champagne toasts, first steps onto Front Quad. All became a part of Convo-cation, the official beginning of another year at Hollins, and a landmark for the Senior class. A time for all the faculty, staff and students to come together as a community. This year's Convocation followed a tradition stretching back as far as anyone can remember.

A hush fell over the crowd as President

years at Hollins, and the decisions that they have made. Her message was one with which all of us could empathize, for we have something in common; we were headed toward the future she was talking about, and, freshmen or senior, we knew that our path was going to be wrought with difficult choices and decisions.

After the ceremony, Front Quad was alive with champagne corks flying and bottles clinking. For 150 or so students, this year was

“For just yesterday these women, crowded into the first few rows, were timid freshmen, whispering to one another in the back benches of the chapel.”

Maggie O'Brien introduced SGA President Elizabeth Luhn, while the faculty glanced around wondering where all the time has gone—for just yesterday these women, crowded into the first few rows, were timid freshmen, whispering to one another in the back benches of the chapel.

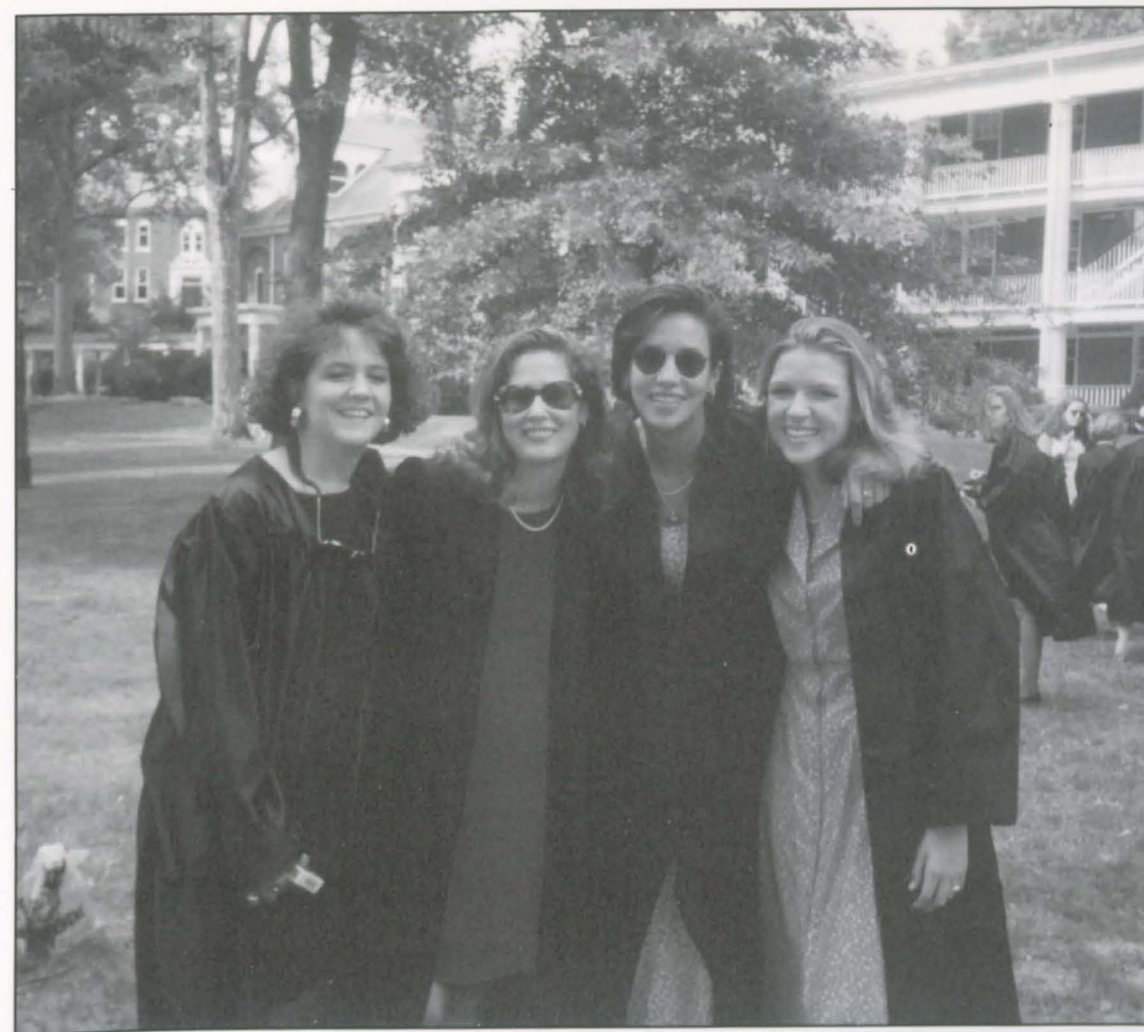
Luhn's speech, about searching for the future, began for us a journey through the past as she examined the classes of 1996's first three

different—this year the Class of 1996 were the robe bearers, with a ring on one hand and a bottle in the other! Many remember their last three years as if it were all just yesterday. They are the leaders now, the upperclassmen who are looked up to by the rest of the students. And at the end of this year, they will set out on new adventures in different places, leaving their legacy and a part of themselves for years to come.

by Barbara Smith

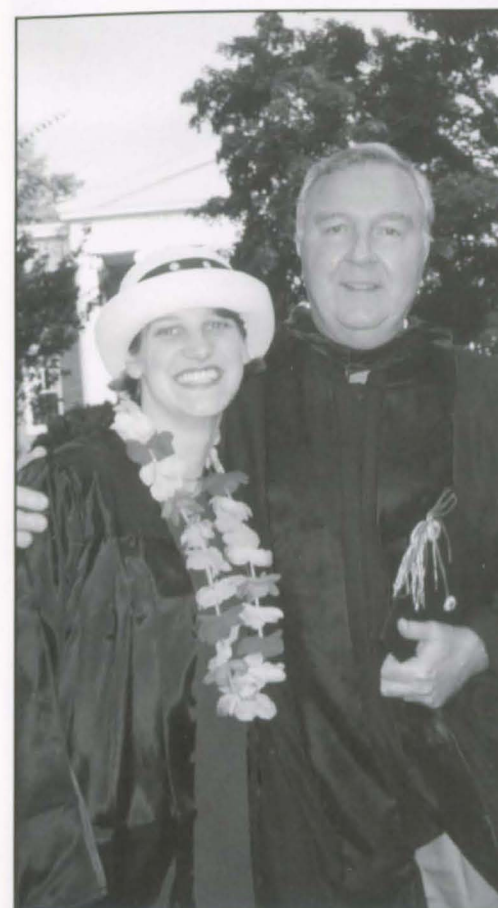


Hollins juniors, Megan McCarthy, Austin Brown and Heather Pierce stop for a moment on their way into the chapel for Opening Convocation to greet friends and lots of new students!



First step out onto Front Quad as a Senior, enjoying all of the excitement and just a little champagne!

Is it Cary, or is it Carrie?



Professor Reilly looked oh so handsome in his robe and tassels!



Two Hollins Seniors, Kimmy Yon and Ashley Vance gather for a moment before entering the chapel.

All of campus was abuzz... "who's playing for Opening Mixer?" "I heard it was some country band..." Upperclassmen could be heard "do you remember last year with that eighties band," while freshmen were left wondering just where was the Forest of Arden, and were boys actually coming to Hollins? Needless to say, the Opening Mixer and the following night of Apartment Parties are now well known to all.

country, but it was fun and everyone seemed to have a good time."

Following the tradition begun last year, the annual apartment parties were held the next night. And thanks in part to a select group of juniors and seniors, under the leadership of Carrie Berard, senior class president, the three rows of buildings were "saran-wrapped" in order to comply with Roanoke County ordinances. Berard said that this was the

"...while freshmen were left wondering just where was the Forest of Arden, and were boys actually coming to Hollins?"

Ashley Vance, ExtraCurricular Activities Chair, had been here long before the opening of the college to plan not only this event, but her committee's other activities throughout the year. A major part of her involvement is in the booking of the bands, and yes, this year's choice was the Dean Dollar Band, a favorite country band of many returning students.

Freshman Brooke March enjoyed getting to know people in her class, and even endured the country music, saying "I'm not a big fan of

most hectic, crazy thing she's ever had to do! But she also felt that the event was "lots of fun. There was a really good turn out." As freshman Rachel Kitchens corroborated, "I've never seen so many people in one area!" Even alum returned for the festivities, proving the popularity of this tradition

With students from as far away as UVa and as close as W&L coming for the night, once again it was an unofficial beginning to another year here at Hollins!

by Cristen James and Heather Pierce



Showing off their tans, a group of Hollins women gather together!

Junior Lillian Potter is a true Hollins woman, ready and dressed for every occasion!



Apartment 105 is always ready for the party to begin, whether it's here or a road trip!

Oh Austin, is there ever a picture of you with your mouth closed?

Gathering for dinner to reminisce about summer stories provided lots of laughter and good fun for many Hollins students.



Many Hollins women spent their summers "climbing the ladder," literally and figuratively!



Remembering old family vacations was a popular road trip for many during the summer.

Rising Junior Austin Brown was able to take a little time to rest in between taking the kids to the pool and changing diapers!



What did you do over summer vacation? Everyone will remember that question as the hallmark of starting school, be it elementary or high school. Some Hollins students worked at home, while others journeyed far and wide.

Last year foreign countries were invaded by Hollins women. Senior Lisl Stanton sojourned in Italy over the summer, while first year student Jennifer Marchino spent her summer

Smith says, "I love camp because it gives all of us an opportunity to be as wild and wacky as we want." Kendall Ostrom, a junior, was a nanny over the summer. She and Austin Brown, a fellow junior, were just minutes from each other in New York. They both spoke fondly of the children whom they watched, but have decided to wait many years before having some of their own.

Jennifer Murphy, a senior, was a waitress,

"Whereas some students were absorbed in their studies, other students were earning their keep."

in Okinawa, Japan, after her father was transferred there by the Air Force. "It was interesting to see that part of the world and that culture because it is so different from ours," she reports.

Whereas some students were absorbed in their studies, other students were earning their keep. Freshman Barbara Smith was a camp counselor at Camp Amahami; a Girl Scout Camp in New York. Of the camp experience,

and while the job may not sound too exciting, the location certainly was! Murphy waited tables in the only non-resort affiliated restaurant of the Caribbean island of Little Caymen. Little Cayman is a small island, and also hosts an environmental park. "It was neat because it was so secluded," Murphy remembers.

No matter where on the globe these and other students worked, they certainly made the most of their time away from Hollins.

by Anne Marie Ertz



It's the talk of Hollins come October. No, not another scandal as one might think, but a mystery that must be solved. Clues from Maggie, from those of us who profess to "know" when it will be, and above all, hunch and intuition. Knowing that in the past Tinker Day has been neither of a Monday nor a Friday leaves three days a week to pick from in the month of October. Excluding all holidays and

the Freshmen!

In the end, the turn out was small, but with all of the noise resounding from the mountain, one would have never believed just how few crawled out of bed and hiked that beautiful fall day! The songs were tear-jerkers, and the skits fabulous! Fried chicken never tasted quite so good!

For many, it seemed, Tinker Day fell on

"Yes, Hollins, there is a Tinker Day, and to those of you who didn't get out of bed, you missed one of the best."

checking the table tents is the main method of deduction.

But just when it was all figured out in the minds of many, Family Weekend came and went, much to our dismay and surprise, without a Tinker Day. Nasty letters were sent to Maggie, banners were hung from the railings of East, and the talk of Hollins was who would really go now, or who wouldn't, whether or not the upperclassmen were playing a trick on

other special occasions, such as Jenny Budde and Megan McCarthy found as they woke to the bells on their twenty-first birthdays! Well, merely more reason to cheer and celebrate.

So yes, Hollins, there is a Tinker Day, and to those of you who didn't get out of bed, you missed one of the best. And Maggie, I must admit, it was well worth the wait!

by Heather Pierce



Members of ADA gather together, enjoying the last of the summer sun and fried chicken, all the while preparing for their skit on top of Tinker Mountain!



Although many Juniors were abroad, the rest of the class gathers for their annual Tinker Day photo!

Teah Martin and Katherine Echternacht take a break, enjoying the view across the valley.



Ah, yes, says Junior Kristen Stoneburner, I hope we're having tuna fish this year!

Sharing a moment in the sun, seniors gather together before singing to their sister class!

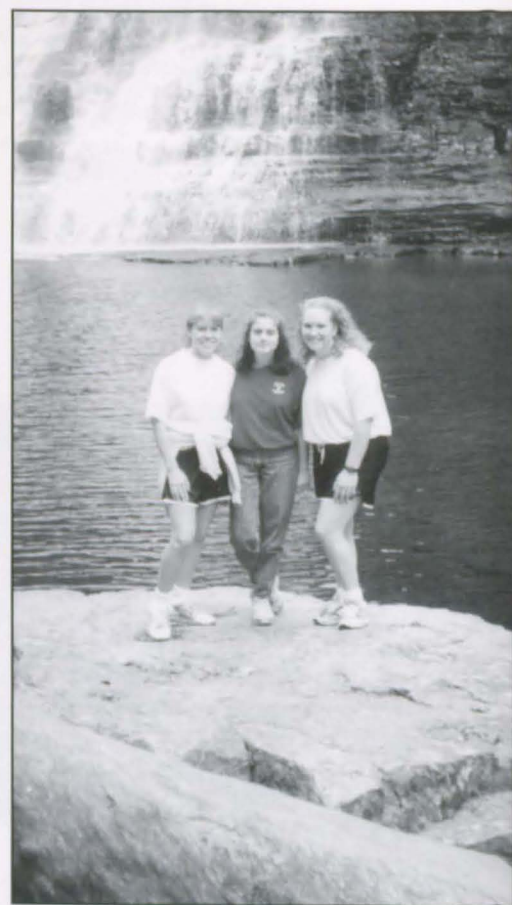
Gathering in the Rat for a little relaxation sure makes Family Weekend quite a bit easier...Kate, why aren't you working on that paper?

Taking the Saturday off to show the Roanoke Valley to friends and family alike was a popular way to spend the day!



This group of Juniors went down to Corned Beef and Co. to escape campus and catch up with apartment mates parents!

The Hollins Outdoor Program offered lots of new activities for Family Weekend, such as the new indoor climbing wall!



For Hollins students, Family Weekend is not just another weekend. For many it is a time to see parents, brothers, sisters and other relatives for the first time since leaving home in September. Many families participate in activities on campus such as the special dinners, theater performances,

From student recitals to abroad program meetings, many students could be seen milling around, pointing out this or that to mom and dad. Sarah Ellerman, sophomore, went with her parents to the student recital, which she said was wonderful, and also to Jazz and Java.

“... it is a time to see parents, brothers, sisters and other relatives for the first time since leaving home in September.”

sporting events, informational programs, and seminars for parents, while other take trips off campus to explore Virginia.

Emily Alshire, freshman, was glad to see her parents along with her aunt and uncle. The family spent most of the weekend in Lexington seeing the sights. “We had a good time,” Alshire said. Ginger Davis, freshman, was cast in “A Mid Summer Night’s Dream” and her parents came to see her performance, which was the biggest part of their weekend.

“My parents really enjoyed it,” she said. For many students, this was a time to get to know their roommate’s family, and be treated to dinner! And though many families were not able to make it, some students left to visit them. A trip home seemed to be the next best option!

Even through all of the construction and revelations, it seemed to be a relaxing time for all!

by Barbara Smith



No dinner in Moody tonight! No dinner in Moody tonight! That's what these sophomores are smiling so broadly about before journeying off to restaurants all over Roanoke!

Every Tuesday night, Hollins students are treated to a break from their work and stress with 'Til Tuesday. This weekly event is organized by the Moody Monday Committee, a part of student government that brings bands, DJ's and the like. As one student said, "It's a great way to bring everyone together and have fun." This committee has worked hard this fall to bring

singers to a kissing booth! Many guys were unprepared for the scene when they walked down the stairs, but some had even come with masks and the like, and many Hollins students could be seen rushing back to their room to come up with something at the last minute!

And it isn't just Hollins women in attendance, guys from nearby schools such as Washington and Lee,

"...well-known local acts such as Shannon Worrel and Travis Allison to the Rathskellar, with promises of more to come."

well-known local acts such as Shannon Worrel and Travis Allison to the Rathskellar, with promises of more to come. From acoustic guitarists to boyfriends' bands, these are just a few of the entertainers one might find!

Halloween fell on a Tuesday this year, and The Jam Express was on hand to DJ the night away! Costumes ranged from TV personalities, famous

Hampden-Sydney and VMI also come to enjoy the entertainment. Committee member Judy Prendergast said, "Being part of 'Til Tuesday has helped me to realize that Hollins does have a good social atmosphere." It is a great way to unwind from classes, listening to the music and seeing friends as well as new faces!

by Jamie Vosseller and Heather Pierce



Shannon Davis' 22nd birthday...well, that's quite a present there!



Gathering with old friends for a study break and heading down to the Rat was a great stress reliever among many!



Cati...does your mother know you dress like this?

The women in black, watch out if they cross your path!

Seniors Stephenie Carrier and Lalla Sydnor reminisce over their own ring night after the Friday night festivities!

Yes, I'd like some nuts on my sundae. And a cherry on top, please!



Cilene Glavin relieves her frustration at not getting her ring before all the skits are through!

Are these the same people who made a ring night demand run, and yelled "bring it on"?



Just you wait, Junior! Just you wait! The time has come... Many such taunts could be heard weeks before the festivities began! And although the fun wasn't supposed to begin until Wednesday night at 5 o'clock, it actually started a long, long time ago.

As a freshman here at Hollins, come one week in November,

really think about it, it is such a coincidence that we all are here, from all over the world, here for such a short period of time. I must also tell you these were not the kind thoughts that were running through my mind, yet this past November...as a junior this time, sitting out in the field behind Siberia with a smile on my face while having mustard and whipped

"Just you wait, Junior! Just you wait! The time has come..."

I remember silly skits in the dining hall, and wildly dressed students in my classes. I also remember thinking, I refuse to allow someone to do any of that to me! Would I ever willingly and voluntarily subject myself to any of that? Yeah, right.

Last year, as a sophomore helper, I quickly learned that not only was it a trying time, a hectic one, or even a silly one, it was a time all to value the close friendships that have been made between us here at Hollins. When you

cream drip down my back. And I thought these were the least of my worries!

But truthfully, it isn't about all of the requests made by the Seniors, or even the outlandish things one must wear or even eat, but about the wonderful love and memories that are shared, and the tears that are shed that Friday night. It isn't about retribution, or humiliation, but about a ritual one chooses to go through, out of which you gain renewed faith in yourself, and in Hollins as well.

by Heather Pierce



Group hugs were, as always, perfect for remembering the fun of the evening!

Jessie and Tholan are enjoying themselves, and are, as always, inseparable!



Seniors Sarah Bennett, Stephenie Carrier, Allison Harter and Stephanie Jones were all smiles at their last Oktoberfest!

I'm steppin' out, with my baby!



This year Oktoberfest came early to Hollins. It was Friday October 6, 1995 which was several weekends earlier than in the past few years. This proved to be a problem with many students, for attendance was low. This event usually draws large crowds, from Hampden Sydney and Washington and Lee, as well as students from UVa and Virginia Tech. This year

stated, "The evening was fun, with really good bands. I just wish that there would have been a better turn out." Jennifer Dickinson shared her feelings, "They sounded really good!"

In addition to the band's performances, there were also several people who attended the apartment parties that were few, but lasted late

"Although the crowd was few, the two bands for the night were wonderful..."

less were able to attend because of fall breaks and homecoming.

Although the crowd was few, the two bands for the night were wonderful, Catfish Jenkins and Purple School Bus. Both brought different sounds to the school which appealed to several groups of people. For those who did attend, Catfish Jenkins was a favorite!

Freshman Maggie McWilliams

into the night! Freshman Sasha Quinton commented, "The apartment parties were cool. Everyone seemed so laid back. I met a lot of new people."

Although many were disappointed, it was a job well done. It was an event that was voted unanimously fun and not forgotten!

by Cristen James



A group of Hollins sophomores and juniors go out on the town before coming back to enjoy the bands of the evening!

The cold wind blowing across campus marked the beginning of the fall weather and ushered in another Fall Weekend here at Hollins College. An annual event, the weekend has both a mixer on Friday and the formal on Saturday. A campaign for Hollins, *A World of Possibilities Weekend* added to the festivities as the college held a party for those alum involved with the Capital Campaign.

“The person who sat next to you in your eight o’clock class earlier this week in sweats, sneakers and a baseball cap now appeared flawlessly in a stunning dress and heels.”

Friday night, in Moody, the cafeteria was filled with students and dates. Many others from nearby schools came down as well, for the opening band, *Tight Slacks*, consisting of Washington and Lee students. Songs from the bands echoed out into the lobby and mixed with half-heard conversations as the crowds arrived. From *Good Homes* ended the night’s festivities, a favorite

of Hollins.

Sequins and Spurs was the theme of this year’s Saturday night festivities, and these were described by one student as incredible. Definitely in the spotlight, the band “The Staircase” with their Supreme style outfits played everything from Hootie to old Eric Clapton. Scanning the dance floor, many could be seen doing the electric slide, living it up having a wonderful time! The person who sat

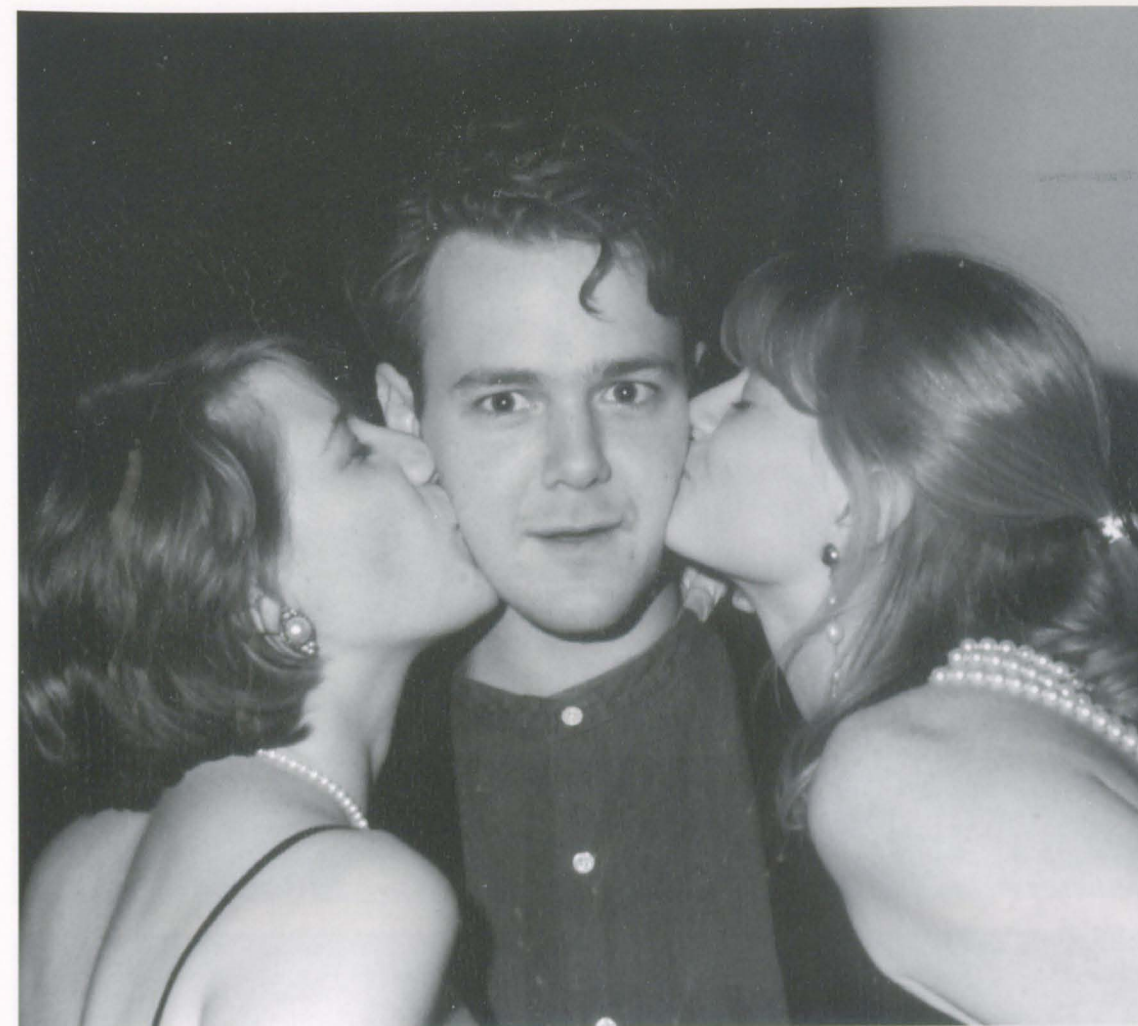
next to you in your eight o’clock class earlier this week in sweats, sneakers and a baseball cap now appeared flawlessly in a stunning dress and heels.

As always, Fall Weekend provided a much needed respite from midterms and studies! Hats off to this weekend’s planners, as we eagerly await Cotillion!

by Barbara Smith



Two Hollins Freshmen gather together, and sparkle in their sequins on Saturday night in Moody!



“Black velvet and that little boy smile...”

That flush on your cheek Tricia, is that from your drink or are you just happy to see him?



Two Hollins women gather closely, enjoying the festivities and seeing everyone in their finest!

Gill, it’s a little too light! A darker shade would accent your eyes and go well with your skin tone!

"Many people have described returning to Hollins, after a long interval, full of fear - fear that changes would have wrecked the place. These people report, glowing, that it's all still on campus." Annie Dillard, '68

These words welcomed philanthropists to Hollins College's largest capital campaign in history. "A World of Possibility Weekend" began Friday with a cocktail buffet, in the Crystal Ballroom at the Hotel Roanoke. The buffet was hosted by the National Leadership Gifts Team, and music was provided by the Peter Duchin

Dance Theatre performed "A Glorious Word." Hollins President Maggie O'Brien unveiled the plans for the new library, which will be one and a half times larger than the existing one.

Saturday afternoon brought a multitude of dedication ceremonies, in particular to honor Lillian Cromer Bergman '28, and the directors of the Alumnae Association. Afterwards a variety of afternoon seminars were offered. The evening wound down with a dinner in the gymnasium, followed by the induction of the Levavi Oculos Society. This society recognizes those

"Many people have described returning to Hollins, after a long interval, full of fear - fear that changes would have wrecked the place. These people report, glowing, that it's all still on campus."

Annie Dillard, '68

Orchestra. Later that night, the attendees were welcomed by the Campaign Co-Chairs, Elizabeth Valk '72 and David Long.

Valk is the Executive Vice-President of Time Inc., and her husband Long is the publisher of *Sports Illustrated*.

Saturday's festivities began with a continental breakfast in the Green Drawing Room. Later that day, the campaign truly began, with a Kickoff Celebration in the Little Theatre. A welcome was given by Student Government President Elizabeth Luhn '96. The Hollins College Repertory

who have made a lifetime commitment of one or more million dollars to Hollins.

The National Leadership Gifts Team reached across the nation for gifts and volunteers. The Library Steering Committee guided the designing of the new facilities, and the Alumnae Association Board of Directors handled the unprecedented \$800,000 in pledges and bequests. These groups and more rallied together to prepare Hollins for the twenty-first century soon to come!

by Anne Marie Erts



The capital campaign was a fun filled weekend of gatherings and galas.



The Board of Trustees as well as other prestigious guests were milling around all weekend long, enjoying the crisp fall air.



Students, professors as well as generous patrons of Hollins gathered to celebrate the kick-off of this 40 million dollar campaign.

Mimi Babe Harris M.A.L.S. '91 greets a guest at the Founder's Day Celebration. She is a sculptor, as well as the gallery director



Professors Bill White and Sondra Freckelton join in with students during the ceremonies and gatherings throughout the day.



Jane Goldman was one of the two panelists discussing the exhibition. She was also one of the exhibitors.



The Seniors traditionally carry a wreath to place on the grave of Charles Lewis Cocke. Although the winds were strong, it turned out to be a beautiful day.

Founder's Day 1996 was a celebration of women artists over the past fifty years, recognizing not only their determination but their strength. Opening with Sondra Freckelton, artist-in-residence, a gallery talk was held, followed by the traditional Founder's Day address by Betty Branch '79, M.A.L.S. '87. Branch is a sculptor who came to Hollins a mere twenty three years after her first year of college. "Never thinking of myself beyond the

was always there, ever since [she] was three years old." Other exhibitors were Hollins alum including Mimi Babe Harris M.A.L.S. '91. The Director of Institutional Research Pam Reilly M.A.L.S. '73 was this year's recipient of the Roberta A. Stewart Service Award.

Student involvement was a large part of this Founder's Day success. Guides and hostesses were on hand for the guests and patrons of the arts, and

"Everything we feel or do, every choice made, prepares us for the journey of self-discovery."

role of wife, mother, and homemaker, ...I was otherwise engaged, or so I thought...Everything we feel or do, every choice made, prepares us for the journey of self-discovery."

That evening, exhibition curator Freckelton moderated a discussion panel of two of the exhibiting artists, Marjorie Portnow and Jane Goldman. Portnow is a landscape painter, who began as an art historian. Goldman a watercolorist who "felt like [her] muse chose [her]. [Her] desire to be an artist

many students attended the days events. The traditional walk to the graveyard was quite cold, but all felt a necessary part of the celebration. Studio Art major Edy Pickens stated it best when she said "I felt as if Hollins was recognizing the talents of all of its students, above and beyond the traditional distinction of writers and scientists. It was a wonderful celebration of strength and perseverance, a tribute to women."

by Heather Pierce



SPORTS



"Oh, you may hear the Crimson shout
That they are going to win,
And they think there's none like Carney
To put the ball right in;
But when we have our Mallory
With us upon the field,
Let the Crimsons go to thunder,
For we'll never, never yield!

When you hear those horns go toot-a-toot,
All join in and loudly we'll root,
And when the game is over
In chorus all join in,
There'll be a hot time in Hollins to-night!

-Spinster 1901



SPINSTER

nineteen hundred ninety six



ARTISTS IN RESIDENCE



There were two artists in residence at Hollins, Jack Beal and Sondra Freckelton. One of Freckelton's paintings is shown here.



Beal is a realist painter known for his figure paintings. Educated at the College of William and Mary, the Art Institute of Chicago and the University of Chicago, Jack Beal is renowned as a painter of allegory and myth, and has been the recipient of a grant from the National Endowment of the Arts as well as the Hermitage Foundation Fellowship. His work has been in collections at the National Gallery of Art as well as the Museum of Modern Art. He has also been selected to paint the portrait of President Maggie O'Brien which will be hung in the Botetourt Reading Room.

Sondra Freckelton is a watercolorist and a nationally known sculptor. She was also educated at the Art Institute of Chicago and was named as Master Watercolor Painter by *American Artist* magazine. She is an associate of the National Academy of Design in New York, and her work has been featured in a wide variety of solo and group exhibitions from the United States to Europe. Both Beal and Freckelton are Hollins Fellows.



CARGOES



The following are two selections from the Cargoes of 1996

A Trinity

for Pat, Doug and Allison

Hinges in the Cooper River Bridge keep off-time with the radio,
slow moving current expels fish and salt
thick in the air.
Drive like he did that night down Verdae Boulevard
when we lost three to a sleight of metal.
The day after, rubber lingers.
A missing hat, a watch faver;
makeshift cross collects gifts
for two sons and a daughter.
Faceless, bloodless,
stomach full of insects,
swelling and about to explode.
Did his head do that as they rushed him down white hallways,
expand, enlarge, pull his features till he was featureless?
The asphalt has a trinity,
painted that night by a tired coroner,
white on black, in the shadow of flowers, quickly placed
blood still fresh on the road.

I lifted myself up through the highland,
hands on the wheel,
eyes off the road and into the stars,
searching for the sign.
One star with a quickness
runs from mountain top to valley.
I want to cry out, turn the car around,
stop time, change it.
Instead I keep driving, higher, faster,
toward a home I barely know,
only to step outside,,
lift up my eyes,
and feel on my face what could be blood.

Jennifer Wells

A Time to Mourn

This year the first flakes settle
with the last of the leaves,
and something within me
longs for the ambiguity
of rain's gray fury.

I miss you, as I miss the damp scent
of leaves, soggy and familiar underfoot.
The snow falls deftly and erases
the shift of month into month,
season to season.

I could immerse myself
into the foreign chill of detachment,
though lately I have thought to transcend this,
to mask you, like snow, with pale,
unjustifiable beauty.

But I am stubborn beyond my will
and clench to these moments,
musty with the tinge of patience.
Some honest spaces
cannot be filled.

Amanda Sleeper



SOCCER

What a difference! The 1995 - 1996 soccer season was such a great improvement over past years! The team was even complimented not only by its fans but by a few of the referees as well. But it was a challenging time for everyone!

Many changes occurred this season. One of the biggest was the arrival of Hollins' new coach, Coach Hartman. After a few rough practices, he realized how much work was needed to inspire this group of women. The team also welcomed many new addition, the majority of new players being freshmen. Every player was wonderful on and off the field, helping to foster team spirit.

The Hollins Classic Tournament began our season, and the team was off to a great start—winning! The next match was against Washington and Lee, with

the team this season only losing by two goals, a far cry from last year's loss by eleven! The team was only one goal away from going to the ODAC tournament when the match with Sweetbriar ended in a tie!

There were so many accomplishments and improvements this year. The future looks bright with such talented young players. Lizzie Lange, the only Senior member of the team played very well defensively will be sorely missed next year! Our goalie, Cindy Wood, had a total of 229 saves by the end of the season! Way to go Cindy!

All in all, it was wonderful team spirit and excellent coaching that kept the team alive! Best of luck next year!

Hollins vs. Warren Wilson College	4-0
Hollins vs. Guilford College	0-3
Hollins vs. Hood College	6-0
Hollins vs. Mary Baldwin College	2-0
Hollins vs. Washington and Lee University	0-2
Hollins vs. Randolph Macon	0-11
Hollins vs. Virginia Wesleyan	0-11
Hollins vs. Longwood	0-3
Hollins vs. Roanoke College	0-3
Hollins vs. Lynchburg College	0-3
Hollins vs. Ferrum College	0-4
Hollins vs. Randolph Macon Womens College	1-3
Hollins vs. Meredith	0-7
Hollins vs. Wesleyan	0-10
Hollins vs. SweetBriar College	2-2

TENNIS

The tennis team had a successful season, finishing the season with a record of 3-1. The only loss was to Averett College. The team was fortunate to have a large and dedicated group which gave one hundred percent throughout their season.

Under the guidance of Coach Judy Harrie, the team was led by co-captains Julie Westhafer and Kethryn Appler. They provided the team with excellent leadership and support. Junior Kendall Ostrom, who has played on the team since her freshman year, had great things to say about this group of young women.

Says Ostrom, "I'm sure that we'll do as well or better than we have in years past. It's

going to be a great spring season and I'm looking forward to the fall as well."

The team has high aspirations for the oncoming spring and fall seasons, due to returning players both abroad and at Hollins. A junior, Ashley Ronald, who had been abroad herself, was glad to be back to play for Hollins. A big thanks to all faculty and students who showed continuous support throughout at matches. It was greatly appreciated.

by Leyden Haynes and Susie Bowman

Hollins vs. Ferrum College	7-2
Hollins vs. Sweet Briar College	7-2
Hollins vs. Roanoke College	7-2
Hollins vs. Randolph Macon - Ashland College	7-2
Hollins vs. Averett College	4-5
Hollins vs. Mary Baldwin College	8-1
Hollins vs. Washington and Lee University	0-9
Spring scores not available	

BASKETBALL

With only nine players, Hollins finished a disappointing last in the conference race. However, Coach Harvey states, "The success of our season last year cannot be measured by wins. I feel that overall we were successful. At times we overachieved. Our team had less talent than every team in the league and yet we still competed with every team." Hard work does pay off, though, for some of the members of the team were ranked in the ODAC line-up for scoring and rebounding.

Sophomore, Amy Worley, was awarded Honorable Mention All-ODAC. Amy averaged

a double-double (points and rebounds) for the season. Amy lead the league in rebounding with 11.2 rebounds per game and finished third in scoring averaging 17.8 points per game. Freshman Angie Johnson was scnd on the team in scoring and rebounding, and finished eighth in the league in rebounding,, averaging 7.9 rebounds per game.

With determination and hard work, these fine young women exemplify Hollins by giving their all one hundred percent of the time! Better luck next year!

by Coach Harvey and Heather Pierce

Hollins vs. Alvernia	39-79
Hollins vs. Bryn Mawr	43-46
Hollins vs. Lynchburg College	49-81
Hollins vs. Bridgewater	40-88
Hollins vs. Virginia Wesleyan	67-79
Hollins vs. Randolph Macon Womens College	46-66
Hollins vs. Eastern Mennonite College	54-79
Hollins vs. Emory and Henry	52-63
Hollins vs. Randolph Macon	53-114
Hollins vs. Washington and Lee	46-55
Hollins vs. Savannah College of Art and Design	39-51
Hollins vs. Roanoke College	51-62
Hollins vs. Guilford	40-75
Hollins vs. Wesleyan	83-63
Hollins vs. Lynchburg College	53-70
Hollins vs. Randolph Macon Womens College	65-69
Hollins vs. Eastern Mennonite College	47-59
Hollins vs. Randolph Macon	61-80
Hollins vs. Roanoke College	42-59
Hollins vs. Washington and Lee	46-62
Hollins vs. Bridgewater	53-88
Hollins vs. Emory and Henry	41-67
Hollins vs. Guilford	69-83
Hollins vs. Virginia Wesleyan	64-77

FENCING

Fencing, the team with spunk.

Spunk. It is a requirement to be on the fencing team, and this year's fencers had it. Much of this energy was supplied by the outstanding women on the team, and the coach, Lynetta Ware. Out of thirteen fencers, only six were returning and were gone during short term (a major chunk of fencing's winter season). With well over one half of the Hollins team consisting of first year fencers, it would be expected to be a "rebuilding year." This was not the case.

Each fencer gave practices and matches her all by being ready and encouraging the team. Fencing does encourage support for each member, despite being an individual sport. Each fencer does her utmost to contribute to the team, and their winning season for Hollins. The level of energy and excitement this young team possessed allowed them to face off with many competitors successfully and compete in two highly competitive

tournaments out of state. One such was the invitational against Vassar, Stevens Institute, and Johns Hopkins, and the other, the National Intercollegiate Women's Fencing Association Championship.

Even the Blizzard of 1996 did not stop the get up and go of the Hollins fencing team. Many practices were held on weekends to make up for lost time due to the weather. The team encountered more inclement weather while on the road, rains flooded many areas through which the team traveled. For instance, to and from Vassar, it was almost necessary to travel by boat! To keep spirits and hopes alive, there were lots of goodies—plenty of play doh and Coach's delicious cookies and trail mix.

Despite weather and the absence of experienced fencers, this team worked together to produce one of the most successful athletic teams at Hollins!

Hollins vs. Randolph Macon Woman's College	62-60
Hollins vs. Radford University	141-111
Hollins vs. Sweet Briar College	141-110
Hollins vs. Sweet Briar and College of Notre Dame	72-42 and 62-58
Hollins vs. Randolph Macon Woman's College	78-67
Hollins vs. Gallaudet University	120-102
Hollins vs. Mary Baldwin College	123-135
Hollins vs. Washington and Lee University	97-128
Chesapeake Invitational at Loyola	Third Place
Hollins vs. Greensboro College	129-91
Atlantic States Championship	Third Place
ODAC Championship	Second Place
NCAA-Division III National Championships	
Kat Horton	
200-1 meter	27th Place
100 Fly	12th Place
200 Fly	5th Place

RIDING

Horsing around has always been something which Hollins women have done best, and this year was no exception. After a successful fifth place finish at the IHSA National Competition in Colorado last May, the Hollins College riding team got back in the saddle with determination this fall. Adding a few freshmen to the rotating team of riders, the group pulled together in the spirit of renewed camaraderie as they prepared to earn their way, once again, to the National Competition in May. Although these women encountered their share of bad luck during the season, their talent and heart shone through as they consistently remained one of the top teams in the region.

This was, of course, due in no small part to the excellent coaching they received along the way. Dedicating the whole of their daily energies to these riders, coaches Nancy Peterson, Liz Courter, and Parris Cozart provided their constant support, critique, instruction, and encouragement. Gaining confidence and polish from the commitment of their coaches, Hollins women learned to be leaders in the show ring as well as out of it.

The members of the Intercollegiate team

were not the only successful riders representing Hollins in the ring this year. Upholding tradition, a vast number of women made names for themselves on the open circuit as they brought home one blue ribbon after another throughout the year. A win that was especially important to Hollins was that of the Southwest Virginia Hunter Jumper Association Adult Medal Finals. This year, seven qualified riders represented Hollins in the field of competitors, four of whom earned ribbons. Riding her way to the top on Summit, Junior Jenny Kischner became the seventh consecutive rider to capture the blue in this event. Another claim to fame was the success of Junior Missy Green who, riding Honor Code, collected the Working Hunter Year-End Championship present at the annual awards banquet.

The ODAC team, committed to upholding their reputation of "best in the conference," geared up for yet another successful spring of competition. With the return of many riders, the continued strength of the coaching, and the persistence of team spirit, next year and every year should prove to be the same...nothing but a huge success.

by Jenny Kischner

SWIMMING

Six a.m. practices, Coach Calkins yelling, meters and relays and more all are a part of the swim team at Hollins. They began with a splash beating Randolph Macon Women's College, the first of two times, and then going on to wash out Radford at their next meet. Swimmer Erin Dowd said that "it was definitely worth the practice, the wet hair and the sore muscles."

The team went on the place second in the ODAC Championship, restoring the name as one to be watched, after placing third in the Atlantic States

Championship. And Kat Horton, trying to repeat her victorious triumph in the NCAA Division III National Championships came very close to her goal, but just slightly fell short of the mark she had made last year. However, her times were all faster than she had competed previously, and is determined to once again make her stand when 1997 rolls around!

Congratulations to a team with many wins and medals to their name! Best of luck in the future. We wait for their next winning season!

by Heather Pierce

Hollins vs. Randolph Macon Woman's College	62-60
Hollins vs. Radford University	141-111
Hollins vs. Sweet Briar College	141-110
Hollins vs. Sweet Briar and College of Notre Dame	72-42 and 62-58
Hollins vs. Randolph Macon Woman's College	78-67
Hollins vs. Gallaudet University	120-102
Hollins vs. Mary Baldwin College	123-135
Hollins vs. Washington and Lee University	97-128
Chesapeake Invitational at Loyola	Third Place
Hollins vs. Greensboro College	129-91
Atlantic States Championship	Third Place
ODAC Championship	Second Place
NCAA-Division III National Championships	
Kat Horton	
200-1 meter	27th Place
100 Fly	12th Place
200 Fly	5th Place

SOFTBALL

Softball is one of the two club sports here at Hollins. Because of this, the typical softball game is not necessarily as competitive as other sports matches may be. This relaxed atmosphere, there is an opportunity for all players of different levels of skill to play and enjoy themselves. The rules are also slightly different, with no stealing, bunting or leading allowed. Junior Adrienne Mullikin stated it best by saying, "there is a place for everyone on the team, no matter what one's ability as long as fun is involved."

Softball's season runs from March until the first week of May. This season consists of ten double-header games. These games usually are somewhere between five and seven innings each. The other teams against whom Hollins competes are: Mary Baldwin Randolph Macon Women's College, Southern Virginia Women's College,, Sweet Briar and Washington and Lee University.

The team for the 1996 year looked very promising. This was one of the most positively involved soft-

ball teams Hollins had seen in a long time. The skill level of many of the players was far superior than in years past. Hitting was one of the main strengths of this 1996 team. And the consistency of the players was also quite different than Hollins had seen in a long while. With no Seniors, and only six returning players, the team consisted of many new players, but with vast experience. Sophomore Christie Laming believed that the team was promising for the 1996 year due to such diversity, when she stated "a good mix of talent and enthusiasm was present. Although experience levels did vary, each player offered something to the team."

The coaches for the season were Chief Willis and Professor Andre Spies. Each brought a slightly different flavor to the game. Chief brought a relaxed atmosphere and lots of jovial moments, while Professor Spies kept everything running smoothly, and he kept everyone on task.

by Allison Charley and Heather Pierce

Hollins vs. Sweet Briar College	tba
Hollins vs. Washington and Lee University	tba
Hollins vs. Mary Baldwin College	tba
Hollins vs. Southern Virginia Women's College	tba
Hollins vs. Randolph Macon Women's College	tba

LACROSSE

The 1996 lacrosse season looked promising. With a new coach from the University of North Carolina at Chapel Hill, experienced players from previous years, and a great group of freshmen, it may have been a great beginning for the lacrosse team of Hollins

Captains Chanda Braselton, a Junior, and Carolline McGhee, a Sophmore, were both great leaders and had high hopes for the success of the team, as did the rest of their teammates. When asked about her feelings regarding the season, Braselton remarked that," I think that the season could turn out to be very successful. The first conference win against Sweet Briar gave us the confidence and motivation to work together and aim for further wins down the road."

Freshman Rachel Scanlon from Canterbury, New Hampshire who is a first year lacrosse player said that the great thing about the team is that "everyone was positive about the season and got along well." Getting along well and being positive are keys to a great team,

and if continued, success might follow. Coach Blizzard said that," the team was working harder than ever, and I was really excited about hat. We were a young team and the hard work of this past year will pay off." Having a young team is both good and bad. Good because after a few year of building, Hollins lacrosse team will be one to be proud of. It takes a lot of hard work to coach and play for a team that may not win all or even a majority of their games. But Coach Blizzard and her team stuck it out.

Beating Sweet Briar was a feat in itself for Hollins. In over five years, Hollins has yet to "Burn the Briar," thus the confidence level of the team rose a great deal. The game ended with a goal in the last three seconds, with a victory of 11 to 10!

With the support of their fans and the great leadership of Coach Jen Blizzard, the captains and the skill of all players, the team looks forward to many great upcoming years! Go Hollins!

by Jennifer Widmer

Hollins vs. Longwood	2-19
Hollins vs. Sweet Briar College	11-10
Hollins vs. Bridgewater	3-16
Hollins vs.Randolph Macon Ashland	3-17
Hollins vs. Shenandoah College	12-13
Hollins vs. Washington and Lee University	20-4
Hollins vs. Mary Baldwin College	tba
Hollins vs. Guilford	tba
Hollins vs. Roanoke College	tba
Hollins vs. Randolph Macon Women's College	tba
Hollins vs. Lynchburg College	tba
ODAC Championship	tba

PEOPLE *AND* PORTRAITS



"My conviction is that Hollins College was, and is, something very rare in our society today...a genuine community. I mean by this that it isn't just a place where you live and work, but a living body, an allegiance, a way of defining yourself. You don't just go to Hollins, or teach at Hollins, you belong to it and it belongs to you."

-Louis Rubin Jr.



SPINSTER

nineteen hundred ninety six



THE SENIOR CLASS

"A Voice From Home"



Senior is a word that you never expect to say in connection with your name. Now we are all here, we have arrived. Arrived where you ask? Arrived at a party, a celebration of womanhood, of your true self, of Hollins. And in arriving here, you can't help but look back. The first step on the campus, the first time you meet your best friends, the first class you attend, getting your first parking ticket, the first walk to Siberia in the freezing cold, going to your first formal, going to the first of oh so many meetings, the first time you made snow angels on Tinker beach, the first Spring Break at college, the first time you say good-bye to your new friends for your first time apart. Ahh, those first year memories.

Now we have had four years of laughing, crying, sharing, sparing, hugging, smiling, death and birth. Birth of the woman you were when you started here. Birth of the woman you have become while you have been here. Memories and experiences you couldn't be paid to exchange.

Hollins is a home for all of us. The house that always has the

light on, waiting for your return at any time, even after graduation. Now we're here, the place you always said you could not imagine being at, and having to pack to go home or to a new place, knowing you won't be greeted by those gates, those familiar faces, the family you have here at Hollins.

And it is all part of the cycle. The cycle of change. The cycle becomes complete when you finish your years at Hollins? No. This cycle is never ending, it keeps going like the earth. The location might change for most of us but the cycle, the circle of friends, of discovery, of insight and wisdom, of loving, caring and giving, of learning and growing continues on forever. Why?

Because of where you've started. By choice or by chance we all have Hollins to call our home; to call our mother, who taught us how to stress out, how to relax, how to meet new people, how to adjust to new environments, how going out with your friends and staying up too late when you know you shouldn't is fun and part of your education, how to find your passion in life, how to follow your heart, how to never give up on your dreams, how to acknowledge and revel in the beautiful

woman you see when you look in the mirror.

At Hollins we have become leaders and followers, talkers and listeners, achievers, dreamers, friends and sisters. This place has an affect on each one of us and as we venture off into the real world, we leave the world we've known behind for those who still dwell there and are turning into amazing women just like we are now.

Now being here is strange and confusing, exciting and inviting and though the change is right around the corner, you're ready. Hollins has given you so many wonderful gifts that have prepared you as a woman to reach for the stars and swing from them. And in the moments to come, when you put away those sweaters knowing that your last glorious spring as a student emerges, and you start having the answers to the question, "what are you doing after graduation," and you pack up your pictures, turn in your keys, and hug people you may not see for a long time or possibly ever again, know one thing...

The porch light is always on and someone will always be waiting up for you to come home to Hollins.

by Kimmy Yon

SPINSTER

nineteen hundred ninety six



MINDY ADAMS
COMMUNICATIONS



LESLIE ALLEN
CHILD PSYCHOLOGY



KATHRYN APPLER
SPANISH



ANNE BALLOU
BIOLOGY



REBECCA BAUM
BIOLOGY



BRETT BEASON
ECONOMICS



SARAH BENNETT
ART HISTORY



CARRIE BERARD
POLITICAL SCIENCE



MARIA BISHOP
STUDIO ART



KRISTEN BLAYLOCK
POLITICAL SCIENCE



TRACIE BOTTS
POLITICAL SCIENCE



KRISTIE BOWIE
AMERICAN STUDIES



STEPHANIE CARRIER
ECONOMICS/BUSINESS



PATRICIA CAUDLE
STUDIO ART/FILM



EMMA CLARK
ECONOMICS/BUSINESS



WHITNEY BOYD
ECONOMICS/MATH



DEIRDRE BOYES
HISTORY



REBECCA BRADY
ENGLISH



MARGUERITE COLLINS
MUSIC/ART HISTORY



ALICE COOK
FRENCH



ANNA CORK
COMMUNICATIONS/SPANISH



KRISTIN BROOME
BIOLOGY



PENNI BRYANT
BIOLOGY



JENNIFER BUDDE
SOCIOLOGY



MELODIE CORONADO
SPANISH/ENGLISH



LINDA CUNNINGHAM
ECONOMICS



STARLA CURRY
INTERNATIONAL STUDIES



COLLEEN DALY
ENGLISH



KRISHNA DAVENPORT
ECONOMICS/BUISNESS



ELIZABETH DAVIDSON
COMPUTER SCIENCE



CARY DRIVER
PSYCHOLOGY



KIM EDENS
SOCIOLOGY



REBECCA FORBES
PSYCHOLOGY/ECONOMICS



SHANNON DAVIS
ECONOMICS



KATHRYN DEBROOKE
FILM



LINDA DENNISON
ART HISTORY



ADRIENNE FOSTER
BIOLOGY



DANA FRANCE
PSYCHOLOGY



EMILY-ANNE GARLAND
PSYCHOLOGY



MARGARET DICKERSON
POLITICAL SCIENCE



KRISTIN DOIG
N/A



ANNE DOUGLAS
INTERDISCP.



SABINA GEISSLER
ENGLISH S



DAWN GERON
TUDIO ART



JESSICA GIBSON
ENGLISH/EDUCATION



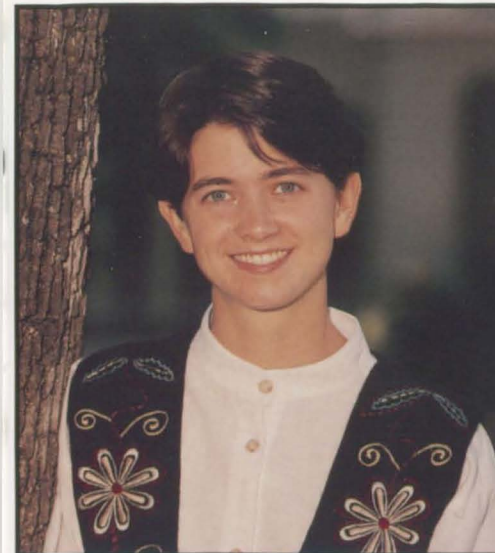
MARY GWINN
COMMUNICATIONS



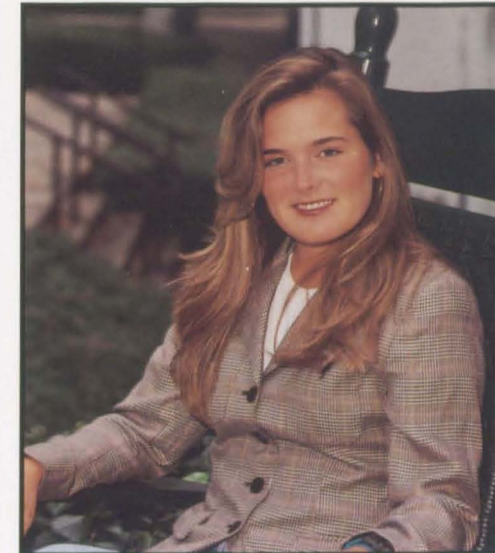
MEGAN HACKETT
ENGLISH/FRENCH



SARAH HANSEN
ENGLISH



MEREDITH HILL
BIOLOGY



MOLLY HOOPES
N/A



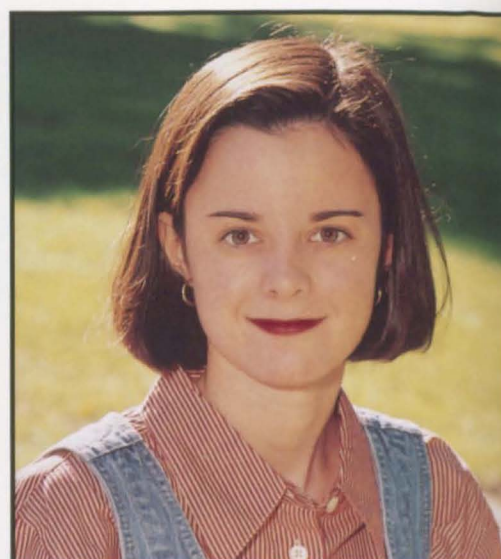
DABNEY HOPKINS
SOCIOLOGY



DEBORAH HARDIMAN
MATH/CHEMISTRY



NICOLE HARRELL
INTERNATIONAL STUDIES



ALYSON HARTER
HISTORY



KATIE HORNER
COMMUNICATIONS



NATALIE HOWARD
BIOLOGY



YUKIKO HOYA
FILM



SARAH HATCH
HISTORY



LAURA HESTER
ENGLISH/FILM



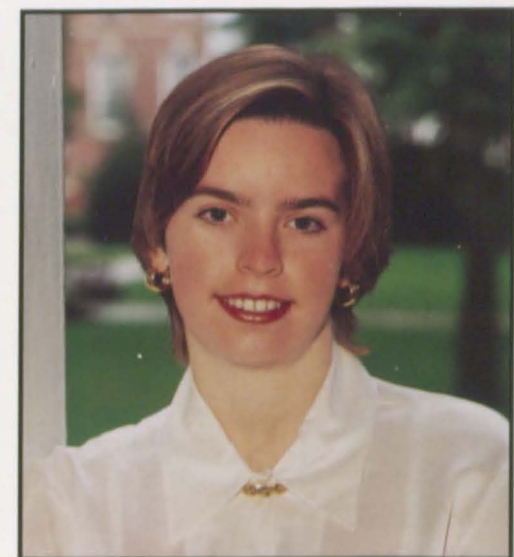
MARY ELIZABETH HILL
BIOLOGY



ELIZABETH HUGHEY
ENGLISH



HUNTER IKARD
N/A



RACHAEL ISSAC
SOCIOLOGY



AMY JOHNSON
COMPUTER SCIENCE



STEPHANIE JONES
ECONOMICS



ELIZABETH JOYCE
COMMUNICATIONS



DEBORA LEWIS
ENGLISH



AMY LINDAMOOD
PSYCHOLOGY



RHONDA LUCKIE
AMERICAN STUDIES



VIRGINA KATZ
BIOLOGY



DIANE KILLEEN
PSYCHOLOGY/STUDIO ART



MELINDA KINNEY
COMPUTER SCIENCE



ELIZABETH LUHN
CHILD PSYCHOLOGY



LORA LYONS
HISTORY



CHRISTINE MACCONNELL
ENGLISH



JENNIFER LAMBIE
SPANISH



LIZZIE LANGE
N/A



NATALIE LAPRADE
COMPUTER SCIENCE



CHRISTA MANN
BIOLOGY



SUSAN MARSHALL
HISTORY



ANDREA MITCHELL
CHILD PSYCHOLOGY



TINA MITCHELL
CHEMISTRY



JENNIFER MURPHY
PSYCHOLOGY/SPEECH



JENNIFER MYERS
COMPUTER SCIENCE



KATHERINE PORTER
SOCIOLOGY



KATHERINE POWELL
ART HISTORY



REBECCA POWERS
CHEMISTRY



RUBY NEWMAN-HORN
SOCIOLOGY



PAULINE NEWTON
ENGLISH



PAIGE NUCKOLS
ENGLISH



TRACY PRILLMAN
BIOLOGY



LAURA RAY
N/A



CANDACE RECTOR
JAPANESE



RIEKO OKUHARA
ENGLISH



MELISSA PESSSES
BIOLOGY



SHERRY POFF
BIOLOGY



CATHLEEN REVELLE
THEATRE ARTS



REGINIA RICHARDSON
N/A



KELLY ROBINSON
SPANISH



SONDRA RORRER
PSYCHOLOGY



TRISHA ROSE
BIOLOGY



ADRIENNE ROSS
GERMAN



LENA SPECK
BIOLOGY/SPANISH



LISL STANTON
POLITICAL SCIENCE



COURTNEY STRIMLAN
THEATRE ARTS



KATHARINE ROSS
PSYCHOLOGY



JENNIFER RUSSELL
ENGLISH



KRISTEN SCHMIDT
COMMUNICATIONS



JENNIFER SWINEHART
ENGLISH



LALLA SYDNOR
MUSIC



TERESA TALBOTT
MUSIC/THEATRE



LORI SCHULTZ
SOCIOLOGY



BELLA SEMENTSOVA
PSYCHOLOGY



MICHELE SINISI
CLASSICAL STUDIES



SARA TAYLOR
ENGLISH/PSYCHOLOGY



SUSAN TAYLOR
BIOLOGY



BEATRICE TIEU
ECONOMICS



ARAN TINTONG
BIOLOGY/PRE-MED



KEESHA TURNER
HISTORY



HEATHER TWOMEY
ENGLISH



KEMP WATERMAN
COMMUNICATIONS



WARREN WATSON
THEATRE



EMILY WEIGEL
COMMUNICATIONS



SARAH UMBARGER
COMMUNICATIONS



ASHLEE VAN UDEN
PSYCHOLOGY



ASHLEY VANCE
COMMUNICATIONS



JENNIFER WELLS
ENGLISH



ANNE ALLEN WESTBROOK
POLITICAL SCIENCE



JULIE WESTHAFER
COMMUNICATIONS



JESSICA WAH
BIOLOGY



CATHERINE WANNAMAKER
BIOLOGY



JENNIFER WARNER
ART HISTORY



ELVA WILLIAMS
INTERNATIONAL STUDIES/SPANISH



SUSAN WILLIS
PSYCHOLOGY



KIMMY YON
THEATRE ARTS



MEG YOUNG
AMERICAN STUDIES



The Junior Class



As we look back
On our days of old
Junior years stands out
The memories can't be sold.

It was a year of transition
Of that we have no doubt
Everything opening before us
To find out what life's about.

The year begins with a bang
As old friends reunite
Over at the apartments
We partied all night.

The night was more fun
Than Freshman year by far
Some of us live there now
"Don't forget to move your car!"

The next thing you know
You're going to classes
You're studying so hard
You've got to get glasses!

Everybody is busy
They have their own routine
Even your own roommate
Is hardly ever seen.

Where is the time going
You'd sure like to know
Before we leave for Christmas
Do you think it will snow?

For some would be traveling
During Short Term
Others taking classes
And living in the dorm.

Then second semester came
And was very much like the first
But the anticipation of Spring
Makes you feel like you'll burst

Where is the time going?
You'd sure like to know.
Are the leaves on the trees
Ever going to grow?

To think that we're almost there!
The final year- a few months away.
Hollins is such a special place
That we should savor each day.

Soon the rock will be ours,
And the Front Quad we shall streak
And forget Ring Night
We'll make it a week!

by Kate Hanger



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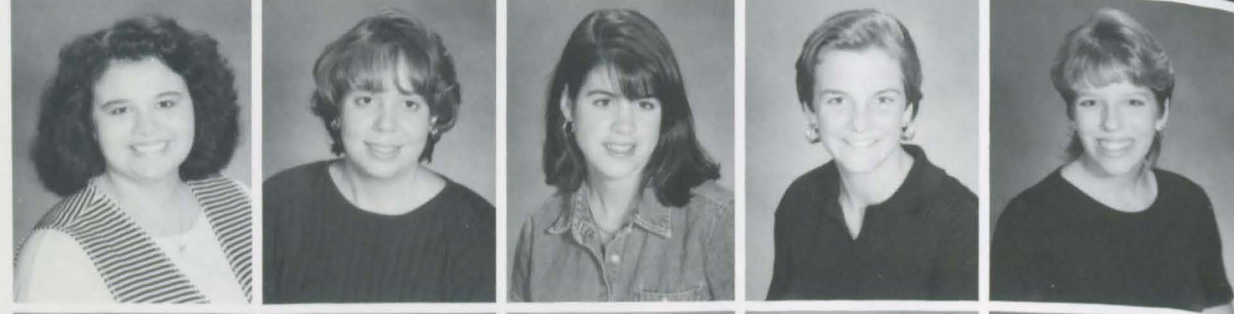
nineteen hundred ninety six



Stacey Barksdale
Carol Branigan
Chanda Braselton
Angela Broadas
Austin Brown



Heather Castillo
Suzanne Chatelier
Jessie Christner
Staci Couch
Stacy Davis



Erin Dowd
Mary-Rose Duncan
Katherine Exhternacht
Cielene Glavin
Kate Hanger



Anne Harper
Christine Holt
Rebecca Jackson
Anne Marie Kelker
Shannon Kelley



Sandra Love
Katherine Lowe
Kathleen MacDonald
Dara Mansur
Tiffany Marshall



Teah Martin
Laura Maskousky
Caitrin McAlexander
Megan McCarthy
Shermanne McInnis



Erin McKinney
Tiffany McLaurin
Diana Miller
Susan Ann Moore
Dana Myers



Laura Onderdonk
Elizabeth Palmer
Erica Pandapas
Heather Pierce
Meredith Pierce



Lilian Potter
Nicole Quarles
Jane Ramirez
Kelly Reeves
Hilliary Rile



Christina Sharp
Amanda Sleeper
Kristen Stoneburner
Laura Tholan
Susan Thompson



Regan Tomlinson
Kristen Tracey
Janet Tuggle
Laura Tuggle
Sara Tweedy



Shani Urban
Meredith Walker
Melanie Wolfe
Leigh Ann Wood
Rosalyn Wright



The Sophomore Class

"Destination Unknown"

The second time around is often a much different ride that the first. It requires more focus and work, yet a fear of not knowing what's ahead for the future.

Sophomore is the name we hold, which appropriately fits us from the Latin phrase "wise fools". We might know the ropes somewhat better, but we still live on shaking ground. The infamous questions that everyone asks, "What will your major be?" or better yet, "What do you want to do with your life?" linger in the back of our minds. These questions are what lead some sophomores to absolute panic because, at ages nineteen and twenty, not many can see to the end of the week, much less to the future.

As Hattie Glasheen says, "I've changed my mind several times about careers, but I still have no idea what I want to do yet". Other girls have definitive goals for their lives after Hollins; Kelly Simmons says, "I hope to pursue a rewarding career in Speech Pathology." Luckily, Hollins has the Career Development Center and wonderful internship programs to help both the driven and the uncertain attain success. As the year progresses, Sophomores become more clear as to what their "Destination Unknown" is all about- it is about making the right choices. Though these choices seem daunting at first, we must take the initiative and go for it! Sophomore, Stephanie Hamilton, explains her career ambi-

tion, "I plan to attend graduate school, and I hope to find a job that is challenging, fun, and that a difference both in my life and the lives of others". Some have more simplistic words to express their future plans, as Shea Summers admits, "When I grow up, I want to be a doctor." By the end of this year, we, the Class of 1998, hopefully will have grown out of our sophomore ways, and even though this ride is halfway over, our destination is not necessarily any clearer, but the experiences will not be forgotten.

by Jamie Vosseller

SPINSTER

nineteen hundred ninety six

Ryan Albee
Charley Alison
Perris Amy
Jamie Anderson
Gwendolyn Barnes



Daphne Barr
Courtney Bland
Sue Bledsoe
Jenny Bouilly
Brantley Boyd



Jessica Cary
Melissa Chris
Rebecca Ciaciuch
Jennifer Conowall
Heather Craig



Susan Crawford
Holly Crenshaw
Laura Crook
Somer Cross
Erika Cuevas



Brandy Culp
Sara Dettmer
Lisa Dickson
Sarah Ellerman
Natalie Elliott



Christine Faranda
Natalie Fishburn



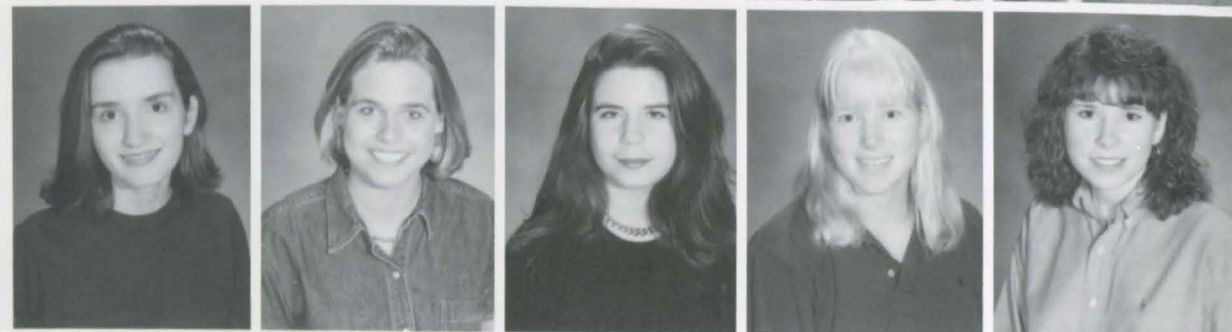
Paige Forbes
Katherine Franklin
Virginia Frazier
Lindsay Fritz
Jennifer Gerke



Hattie Glasheen
Angela Goad
Laura Goloski
Kristin Grubb
Lisa Hall



Stephanie Hamilton
Leyden Haynes
Rebecca Heksel
Tarin Heilman
Jeni Hinshaw



Amanda Jacobson
Elizabeth Johnson
Elizabeth Jones
Amanda Jordan
Kelle Kendrick



Mallie Kidd
Victoria Kubu
Carrie Kuehne
Christine Laming
Shelley Larimer



Melizabeth Leake
Jessica Lweis



Jessica Lindsey
Jean Maskol
Miranda Mattson
Laurel May
Tracy Maynor



Meredith McCoy
Dana Mishoe
Elana Moore
Elizabeth Moore
Kelly Murphy-Molloy



Xiomara Murray
Jennifer Nunnery
Andrea Pagan
Elske Parker
Latoyna Phillips



Jennifer Powell
Judy Prendergast
Kathryn Pringle
Sara Quinn
Jessica Rago



Ashlee Reeves
Anne Ridley
Kristen Rockefeller
Lousine Shamamian
Deidre Sheeman



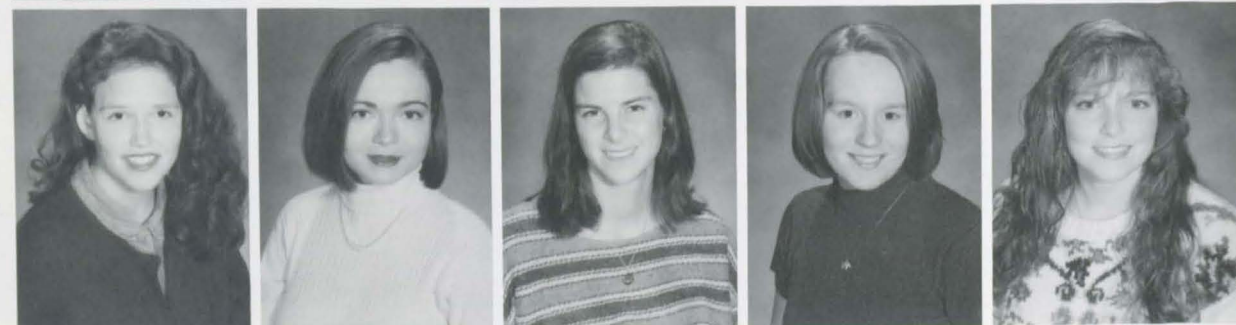
Angela Sherwood
Michelle Sites



Rachel Smith
Marla Snitkin
Jessica Snyder
Holly Sorensen
Bess Stone



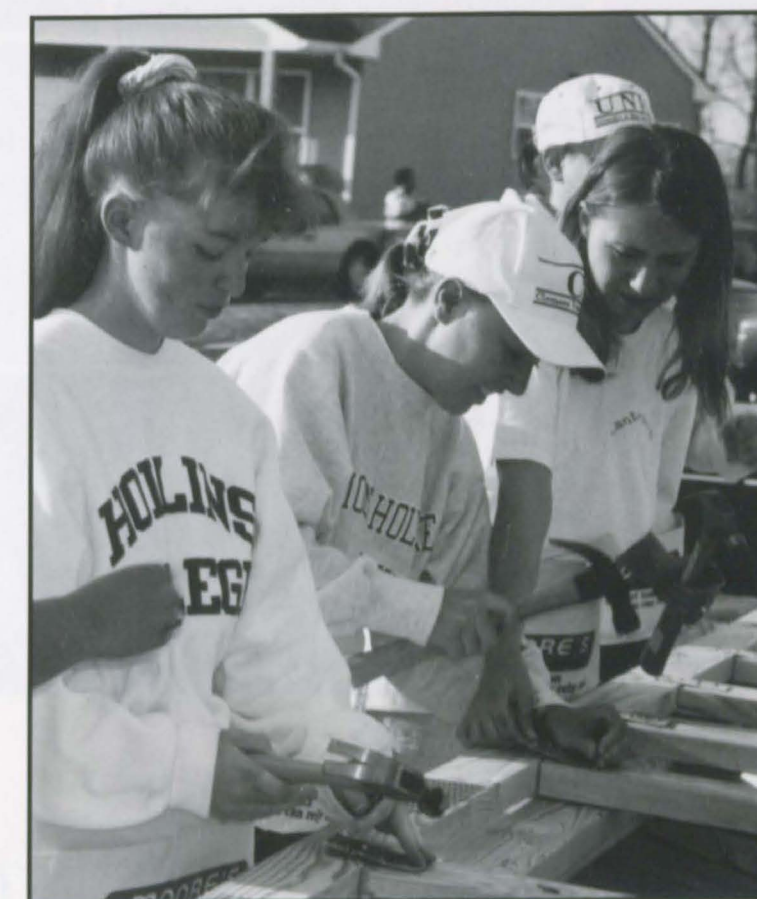
Elizabeth Thorton
Aldona Tokarski
Deborah Topcik
Tammy Tremblay
Dani Vellines



Melissa Vendrick
Jamie Vossellier
Katherine Walker
Julia Warfel
Julianne Weller



Laura Woodard
Leslie Woodmansee
Amy Worley



The Freshman Class



"On Our Way"

I took a deep breath as I turned from the large mountain of trash outside Tinker and said my last good-byes. Young women from diverse states and countries all facing the approach of independence and adventure with similar wonder. I return and there is a knock on my door which is strange since I know nearly no one, and my neighbor introduces herself. Who was to imagine what great experiences I would soon have with these strangers? The perpetual fire alarms seemed a instant bond for our class. All we could do was laugh at our third fire alarm early Saturday morning and the circus of bodies yawning as they streamed out of the building.

Walking around campus the class of nineteen hundred ninety-nine can be easily spotted, it's the stranger that flashes you that great smile and says hello after returning from

an empty mail box. Maybe it's the young woman down the hall that brings you popcorn while studying for tomorrow's psychology test or the one who helps you carry your cinder blocks up three flights of stairs. We are a family, with the usual static spicing every interaction.

Our interests are as fluctuating as our backgrounds, at night one can tell a lot about our class merely by the sounds and sights observed. Listening to the rhythmic thumping of the Flamenco dancer upstairs, of the foreign languages spoken in the hall or the soccer players muddled from victory and the open doors of laughter that are consistent in every hall. The combination of these distinct young women is a class who values both the rigor of their intellectual pursuits and the friends found in each other.

by Cindy Lindstrom



SPINSTER

nineteen hundred ninety six

Joanne Allen
SaraLynn Arnold
Aimee Axelford
Anna Kathryn Benedict
Jennie Bershon



Jennifer Blitz
Johanna Bonskowski
Kerry Bowers
Jennifer Brewster
Rachel Brittin



Hayley Brown
Catherine Bussart
Whitney Butler
Mehreen Butt
Meghan Cadwallader



Jennifer Camden
Maj Ken Carlson
Donna Caskey
Martha Chandler
Megan Clark



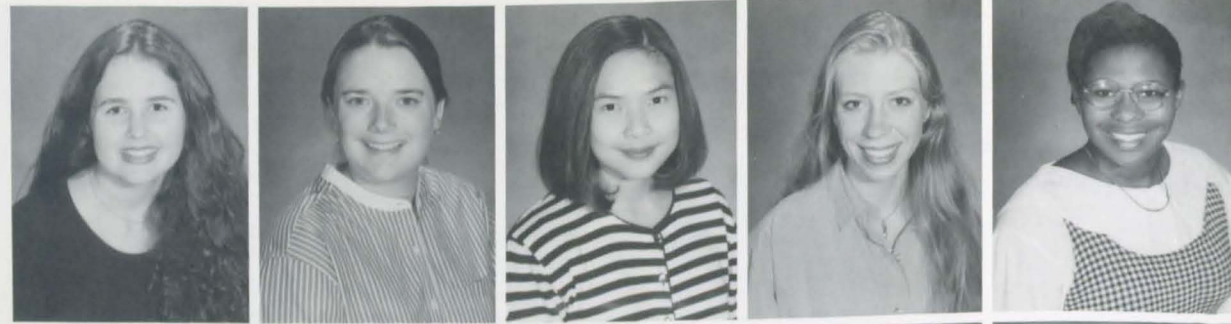
Christine Comina
Jennifer Craft
Melissa Cramer
Clara Crowe-Chaze
Audrey Dalton



Ginger Davis
Anna Delgado



Jennifer Dickinson
Julianne Dickinson
Joanna Dimacali
Shana Dodson
Cathy Draine



Elizabeth Drennen
Sarah Virginia Dunlap
Granger Durden
Ginger Ellis
Sarah Emery



Megan England
Melissa Erbs
Joni Ervine
Keira Farr
Cara Fishburn



Katherine Fisk
Sarah Fix
Jeanie Flohr
Stephanie Flynn
Catie Fox



Nicole Francois
Lindsay Freedman
Ursula Gamio
Shanna Ganne
Florrie Glendenning



Bizz Glover
Jessica Groulx



Rediet Habtemarkos
Jeanni Hagee
Kimberly Hammerman
Laura Harbour
Rebecca Harrison



Anne-Fair Hart
Cathryn Hatcher
Kathrynn Henningfeld
Melissa Hidrobo
Erin Hilton



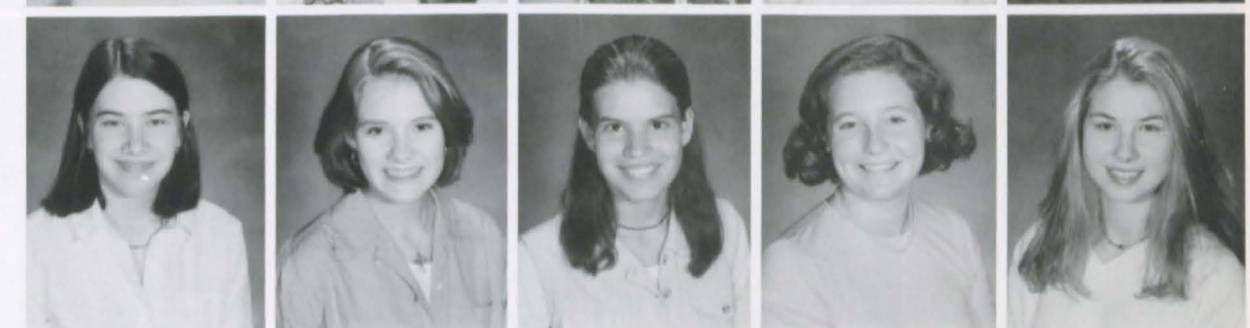
Tanya Holmes
Cristen James
Sahar Javedani
Angela Johnson
Laura Johnson



KC Johnston
Megan Kale
Stephanie Kamerer
Alice Kelly
Motoko Kido



Chloe Kilman
Rachel Kitchens
Ilse Kuijpers
Jane Latshaw
Chrissy Lewis



Courtenay Lewis
Micah Lightfoot



Cynthia Lindstrom
Carter Little
Victoria Lopez
Elizabeth Lyons
Katie Malone



Cynthia Manz
Brooke March
Jennifer Marchino
Faith Martin
Meredith Maxwell



Sara McClure
Elizabeth McConky
Maggie McWilliams
Jane Meacci
Kristin Metcalf



Brenda Metzger
Gehrig Michele
Yarmilay Minga
Day Mitchell
Kristin Nabers



Nan Ellen Nelson
Megan Normand
Joanna Norris
Megan O'Connell
Karla Olson



Julie Palmer
Sara Parks



Kerrie Pierce
Elisa Pittman
Sasha Quinton
Sarah Ramsey
Laurie Raspberry



Farah Rasheed
Willemijn Reigersman
Alice Reynolds
Shelby Richardson
Jessica Roake



Amanda Rolfe
Catherine Rollo
Elizabeth Ropp
Jennifer Rubin
Mary Cathrine Santoro



Emily Schorpp
Alexandra Seely
Amanda Seely
Sherell Seve
Caroline Seward



Tiffany Seymour
Jessica Shearer
Danielle Silva
Susan Simon
Barbara Smith



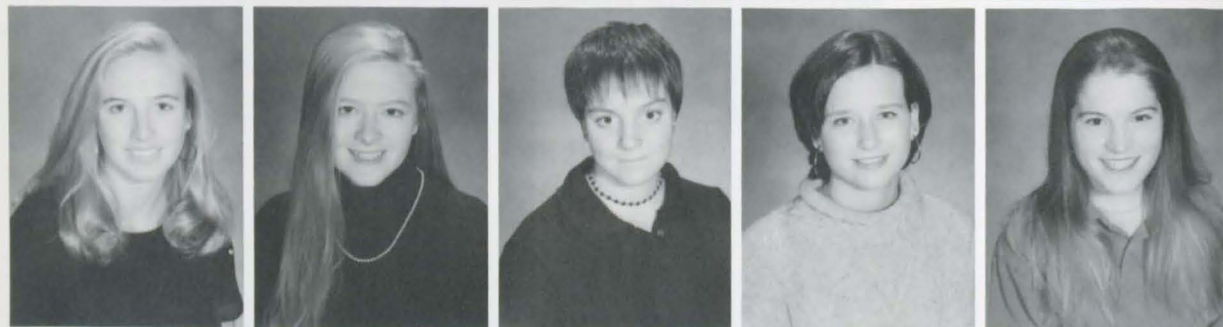
Eleanor Smith
Rachel Smith



Courtney Stabler
Elizabeth Stadig
Anna Stanfield
Mary Elizabeth Stark
Rayna Stengel



Stacey Stevens
Lesli Stevens
Sarah Stevens
Caroline Stewart
Anne-Dyer Stewart



Melissa Sutton
Celia Sweeney
Sara Talty
Aubrey Thomas
Shanna Thorson



Ashley Threlkeld
Kelly Tivnan
Holly Turner
Karen Turner
Teresita Villaroman



Veronica Votypka
Molly Wainwright
Caroline Wall
Gwendolyn Wehunt
Joanna Leigh Wheller



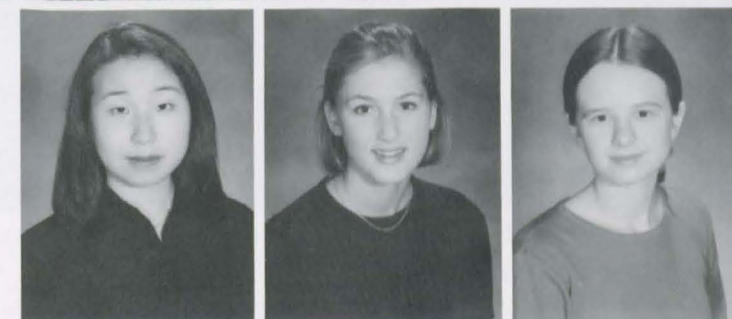
Laura Anne Wherry
Katie White



Moriah White
Erica Williams
Kimberly Williams
Julia Wismar
Elizabeth Wyatt



Yumiko Yoshimoto
Nancy Zimmerman
Shawna Zuck



THE FACULTY



Pleasants, Turner, and Dana welcomed new full and part-time faculty members through their doors this year. Twenty new faculty members with countless degrees to their credit hailed from as far away as Germany and Spain to as close as Blacksburg and Roanoke arrived this fall. Such professors as Mark S. Haim who served as the First Term Guest Artist in Dance. He received his Bachelor of Fine Arts from The Julliard School. Kit R. Willis, lecturer in English, also coordinated the First Year Student Experience. The Physics department welcomed a new assistant professor, Dr. Richard Grant. And the new assistant professor of History is Jay Helt.

Other new professors were Douglas Eckel, the new professor in Economic, and the German department increased their numbers by two, with Elisabeth Gertrudis Desire Maarten Beckers and Anne-Katherin Theilen. Many more were added to various departments, and even to student publication staffs. Timothy Van Riper is the layout

editor of the Hollins Columns.

Whereas many professors were just settling in come September, many were also returning from summers spent elsewhere. Professor Sally Garber, of the Mathematics department, traveled coast to coast last summer. Beginning in Portland, Maine and finishing in Portland, Oregon, then traveling through the Columbia and Snake rivers, Professor Garber went literally to the ends of the earth to get away from her students! Similarly, Professor Gauci, of the Economics department traveled globally, visiting his birthplace of Malta. He stayed there with family and did consulting work for most of the summer.

Also, many professors remained here in the Roanoke Valley. One, Professor Eric Trethewey, of the English department was here all summer, teaching a Hollins Summer course in creative writing. When he wasn't busy helping others, he was working on his new novel!

Thus, it isn't merely the students who enjoy an exciting summer, nor are some of them the only new kids on the block come September.

by Anne Marie Erts and Heather Pierce



SPINSTER

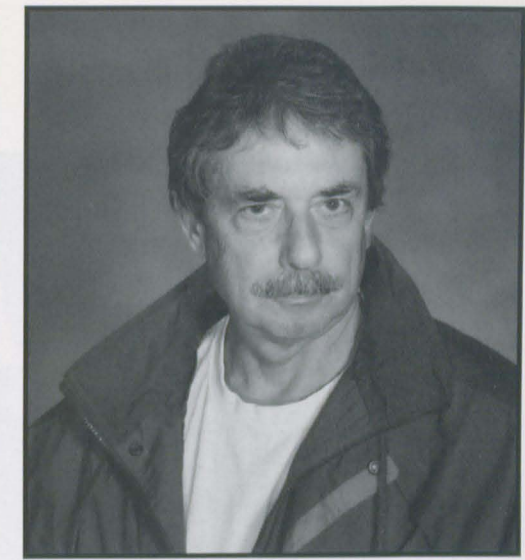
nineteen hundred ninety six



KAY BROSCART
SOCIOLOGY



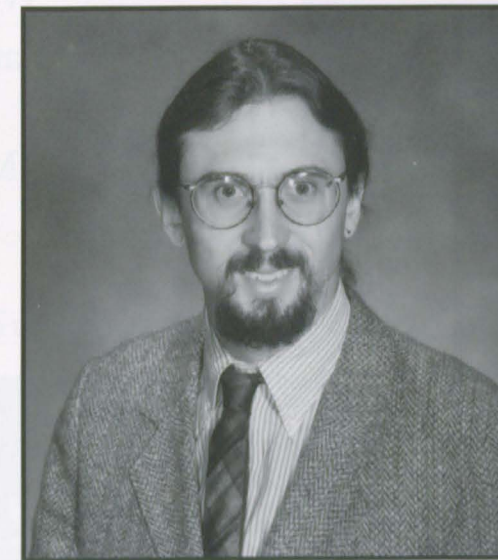
ALLISON CAMPBELL
THEATRE



CLAUDE CAUJOLLE
FRENCH



THOMAS EDWARDS
ECONOMICS



PETER FOSL
PHILOSOPHY



ANNE LAIDLAW
CLASSICAL STUDIES



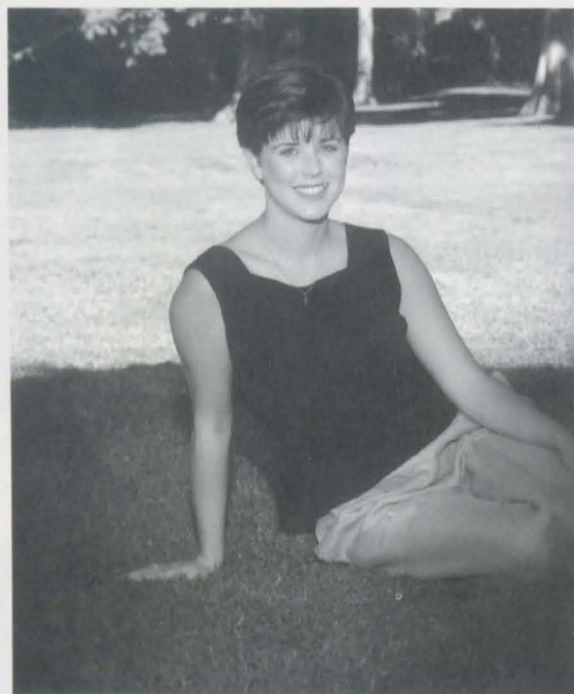
PAMELA REILLY
INSTITUTIONAL RESEARCH



GAYLE STONER
LEADERSHIP DEVELOPMENT



MARCY TRINOSKY
WRITING CENTER



YEA CANDEE!!



We love you and
we are proud of you!

Love,
Mom and Dad



EMILY-ANNE GARLAND

"Half Empty/Half Full"
Only "You are the Master of Your Fate"
Only "You are the Captain of Your Soul"

Love Always,
Dad, Jody, Zugs, Mom & Pets



CONGRATULATIONS
DAWN!

We are proud of you.
May all your dreams come true!



CONGRATULATIONS
ANDREA!

We are very proud of your four years at Hollins and
of the woman you have become!

Love and Best Wishes,
Mom, Dad and Marian



LESLIE,

Health, Happiness,
Success Always...

We are proud of you.

All our love,
Mom and Dad



KATE,
We have seen you
grow through the
best of times, and
we only anticipate
more to come!
We're proud of you.
Congratulations!
Love,
Dad, Mom and Ash

GO GWEEDY!

Congratulations! We love you!



Tink

Pete

Pump

Pod

Ducky

Magnolia

Pup

Milo

Noo

Boo

Fred

Beeza

Dante

Brutus

Muffy

Jazz

Max

Eunice

Pamper

Frazier

Petey

Rufus

Pierre



CONGRATULATIONS,
KIM!

Love,
Mom, Dad and Michael!



STEPHANIE J. CARRIER

Nubi,
You've grown...you're graduating...
we're proud!

Love,
Big BD, GB and Little BD



All
The
Best
To You
MICHELE!

Love,
Mom, Dad
& Steph

MICHELE SINISI
To a wonderful sister. Good Luck!

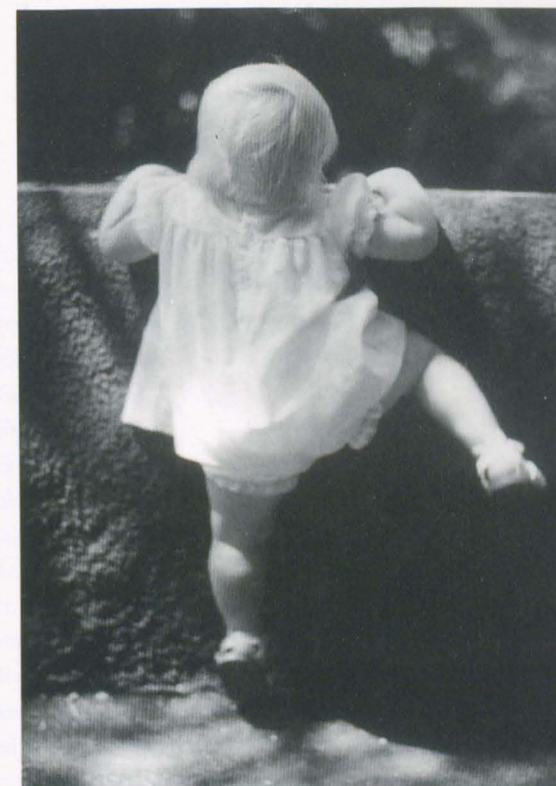
Love,
Dave

HAVING
INTEGRITY
IS LIKE WEARING
REAL PEARLS.
ONLY YOU AND
GOD KNOW...
BUT THAT'S ALL
THAT MATTERS.

CONGRATULATIONS
ASHLEE!

Always remember:
"The sun shines in
many directions!"

Love,
Big Rob



LISL STANTON
Another Hollins Woman Going Places!

CONGRATULATIONS,
ELIZABETH LUHN!

We love you, angel.

Mom, Dad, and Dabney



KATIE HORNER
Abby and Mollie join us in wishing you
a howling successful future!
We love you-
Mom, Dad, Gene and Lindsay

KELLY:

How very proud you have
made all of us. Hopefully these
past four years at Hollins have given
you a solid foundation for life's
next level. If it's true that success is
the reward for those who work hard,
are dedicated, honest and strive to
achieve, then your future appears
very bright. We love you and thank you
for becoming who you are.

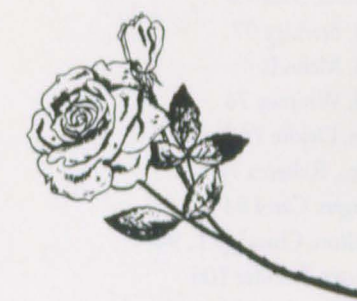
Love,
Mom, Dad, Terri

MS. KRISTEN CURRIE BLAYLOCK,

*In all those life holds in store, we wish you great happiness, much success and
Godspeed. You have made us very proud of you and your accomplishments.*



With love,
Mom, Dad and Brooke



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COLOPHON

The theme of the 99th *Spinster* represents the value which is placed on tradition, vision and achievement by the women of Hollins College. The embodiment of these within a more simple and classic form was the goal, to portray Hollins merely as it is and will be always.

Recognition is deserving upon several students for their writing, Barbara Smith, Anne Marie Erts, Cristen James, and Jamie Vosseller. Many thanks and much appreciation to College Relations for all of their unfailing advice and photographs. To all of those students who generously donated their photographs, thank you again. Much recognition must go to the Student Government Association, under the leadership of President Elizabeth Luhn, with great thanks to Katherine Madison, Treasurer. Without them, there might not have been funding for this endeavor.

Yet again, the *Spinster* was produced with PageMaker 5.0, using a Macintosh Power PC system. The design was conceived by Heather Pierce and co-sponsor Sharon Meador. Creation, layout, and completion were done entirely by Heather Pierce. Thornton Photography of New York took the class portraits. The principal fonts used were Castellar and Centaur. Walsworth Publishing Company of Brookfield, Missouri, under the guidance of representative Pam Edmonds and the plant executive Jinny Moore, published the *Spinster*.

A MEMORIAL...

This ninety ninth edition of the *Spinster* is dedicated to all who have not yet finished their days within these halls, who have not taken their final stroll across the Quad, who have yet to hike Tinker Mountain for the last time.

an excerpt from the *Spinster* 1931...

The dead outnumber the living. The Hall of Death is boundless; its doors are where man is, and there is room for all. Truly, "the world is not for aye." Only a "little hour" and the noblest, the most eager, too, are no more; "they are dust, they are changed, they are gone!" They are

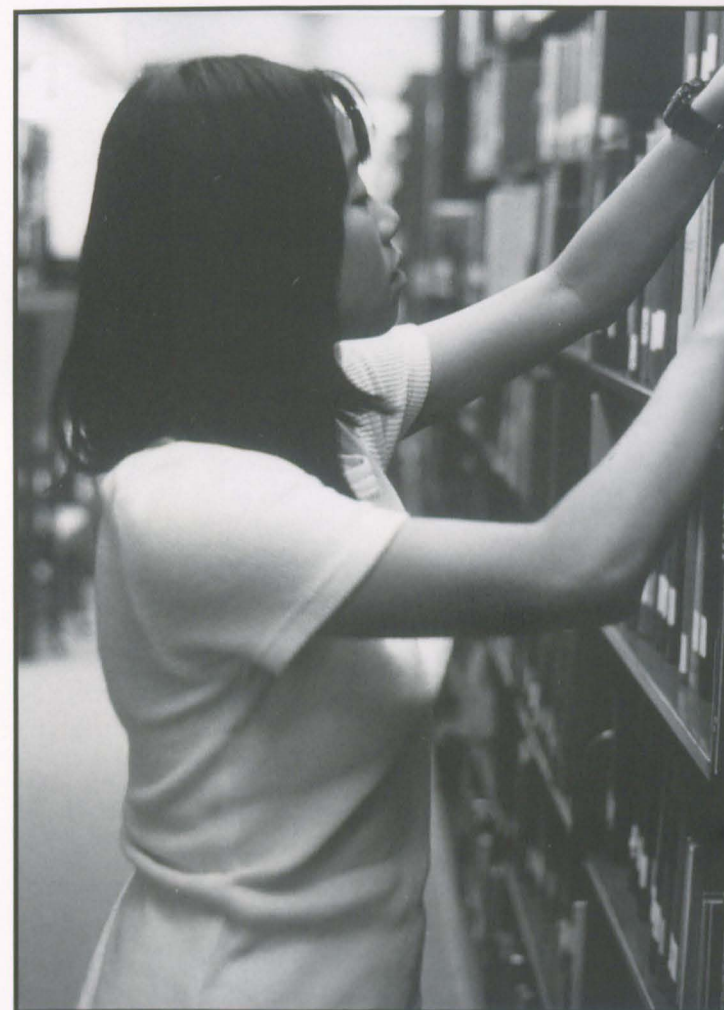
"Like stars in the deep of the sky,
Which arise on the glass of the sage
But are lost when their watcher is gone."



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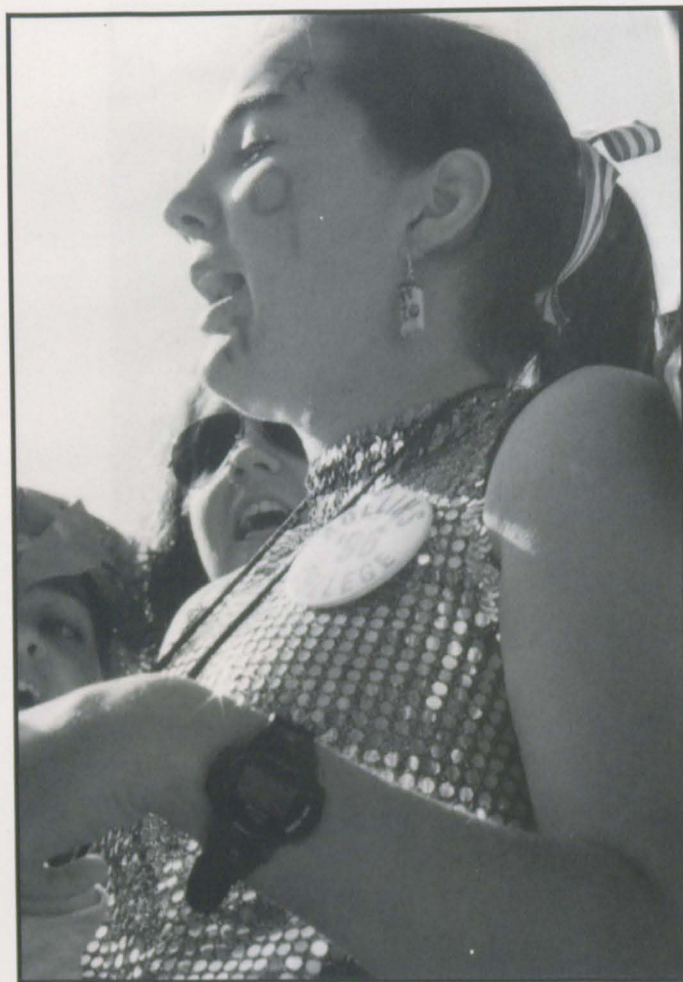
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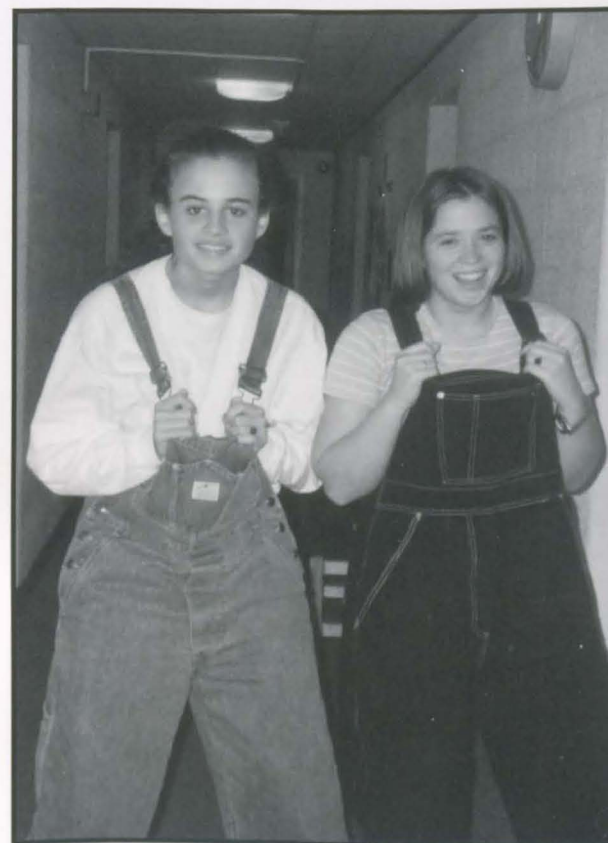
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ACADEMICS



“It has something to do with the exhilaration of a place that pushes while supporting women into self-definition, that believes in them long before they believe in themselves and that hears the different voice of women and respects it.”

-Linda Koch Lorimer, '74



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Hollins has undergone many changes in its prestigious 153 year history, but not many that were quite as important as the announcement by President Maggie O'Brien during the Capital Campaign weekend of a \$9.78 million library to be built just on the hill beside the duPont Chapel.

With over eight million in donations already amassed, the



Yet another addition to an already well-versed collection of children's literature to be housed in this new facility will be a collection of Margaret Wise Brown's ('32) personal papers. The intricate story behind such a wonderful donation by Professor Roberta Rauch, Ms. Brown's sister, was told by Professor Jake Wheeler at the kickoff gala for the Capital Campaign.

"The Library, Brownie's Secret Trunk, and More...?"

state-of-the-art facility is well beyond the drawing board stages. From the expansion of the children's literature section to a media center with production capabilities, the four story, 54, 161 square foot center hopefully will have its ground breaking within the next academic year.

Through the connections of old alumna and the interest of a young book publisher by the name of Amy Gary, Hollins has not only received part of the collection of papers from Brownie's Trunk, but will also receive a percentage of royalties from Margaret Wise Brown's works as well. This gift will

be used to establish a Margaret Wise Brown Professorship in English.

One of the final changes which occurred this year was the announcement by President Maggie O'Brien of her acceptance of the position of President of St. Mary's College of Maryland. As Jake Wheeler fondly remembered the vast amount of herself to Hollins in such a whirlwind of activity over five short years, he put his advice to St. Mary's College, "Batten down them hatches; thar's a blow acomin'." Through the fast and thorough efforts of the Presidential Search Committee, comprised of students, faculty, staff as well as trustees, a new president was named just a day before final commencement exercises.

Janet E. Rasmussen, former vice president for academic affairs at Nebraska Wesleyan University in Lincoln, Nebraska accepted the

position as Hollins' ninth president. From 150 strongly qualified candidates, Dr. Rasmussen was chosen for "her experience, strong sense of values that inform her decision making, and the importance she places on developing leadership skills in young women," according to Jane Bassett Spilman, chair of the Hollins Board of Trustees.

It was with open arms that the Hollins community embraced Dr. Rasmussen, and it was with "her energy, vivaciousness, honesty, [and] thoughtful responses" that she embraced the Hollins community, according to Anna L. Lawson, chair of the search committee.

by Heather Pierce

Information provided graciously
by College Relations



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IN LOVING
MEMORY
OF
ANNE
HARPER
1975-1995



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One of the hundreds of the many important things at Hollins College, is our own Dean of Students, Robie McFarland. Robie has been with the college for four years, this year being her fourth.

In 1991 Robie applied for the job of acting dean here at Hollins. She had previously worked at Longwood College in Farmville, Virginia. There she worked with the freshmen orientation program, and with their student outcome assessment program.

Dean McFarland had never worked

aspect of her job, in her opinion, is "to have students recognize their responsibilities along with their rights."

Looking at the future, Robie has many plans thus far for her next four years here. Some of these incorporate making sure that student voices are included in decisions that are made by the administration and faculty. She would like to create better student union and social space on campus.

Dean McFarland is also the advisor

"I like the opportunity to see women come in and find their voice, and leave as very different people than they were when they first arrived."

at a women's' college before coming to Hollins. When asked how she liked being in an environment with an all female focus, she replied, "It is a great deal more interesting than I thought it would be, when I thought this would be a nice place to work. I like the opportunity to see women come in and find their voice, and leave as very different people than they were when they first arrived."

McFarland finds working at Hollins an ideal privilege because of the students she works with here. The most challenging

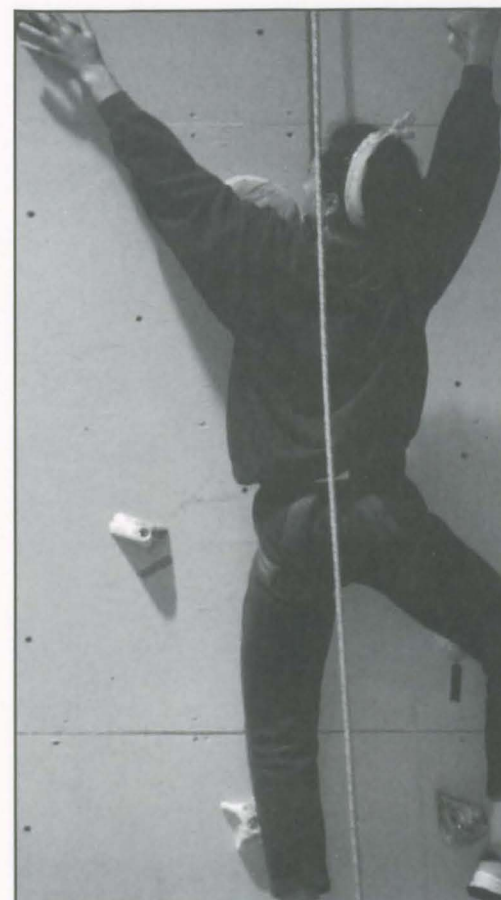
to SGA here at Hollins. Essentially she is available almost twenty four hours a day, because if she isn't in her office on the third floor of Moody, she might be sitting in an SGA Officers meeting, or at student Senate. Weekly meetings with the top four members of SGA round out her weekly advisory duties.

As wonderful a job as Dean McFarland has done these past four years, we eagerly await the next four, full of surprises and welcomed changes!

by Astrid Nicastrì



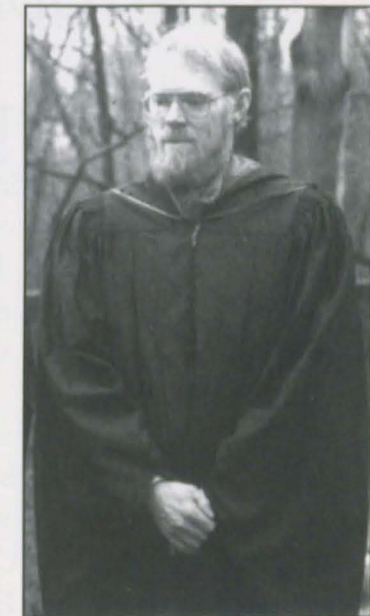
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Working with the Leadership Program, Robie helped to get Hollins an indoor Climbing Wall, one of the only in the state of Virginia.



Habitat for Humanity is one of the projects that Robie was instrumental in starting here at Hollins.



Robie works closely with Assistant Dean of Students, Tom Mesner! One can often find both of them slaving away at all hours of day and night!

Ring night is one of Robie's favorite times of the year!



Is the Hollins campus making you claustrophobic? Do you long for new places, new people, and new experiences? The Hollins Abroad programs could be for you. All are available on a year or a semester basis.

Hollins has affiliations with several schools, in a variety of places. This year we celebrated the forty year anniversary of the program in Paris. This program emphasizes art as well as French, and there are also course offerings in economics, history and political science. Hollins Abroad - London

understanding. To get a richer picture of the country, students may forgo the dormitories and homestay with a family if they so choose.

Hollins Abroad - Mexico is a newly founded part of the program. It is held in connection with Pueblo Mexico's University of the Americas. Hollins women live and learn with Mexican students, as well as with other exchange students from various colleges in the United States. Upon enrollment, students are tested and placed in

"Is the Hollins campus making you claustrophobic? Do you long for new places new people, and new experiences?"

is also a well established program. A variety of the courses are offered, and are taught by British professors. Hollins students do attend class together, and soon find out that American English and the Queen's English are not the same!

Japan is a more recent addition to the destinations available to students. It was established with a well known Japanese university, Kansai Gaidai. All language classes are held in English, so a knowledge of Japanese is not required. This program highlights Japanese art, language and cultural

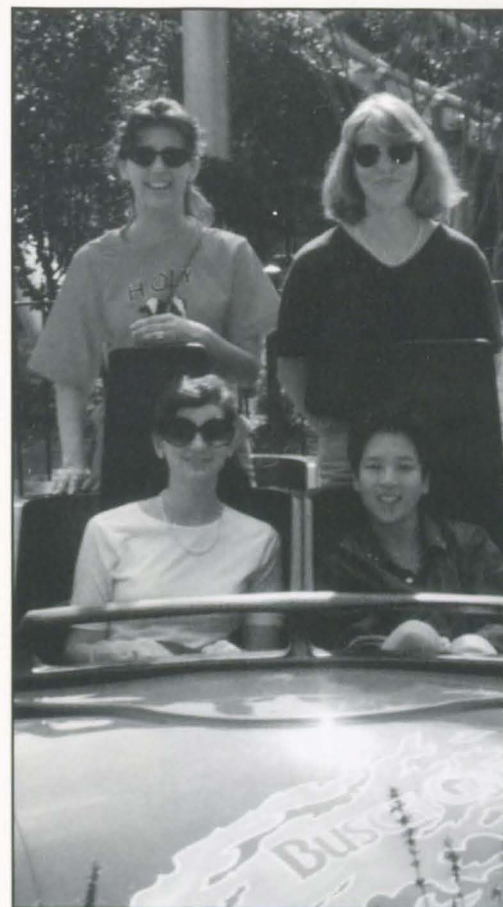
groups in order of their ability and knowledge of Spanish. Some groups involve many field trips, while others are primarily involved in the main courses at the university.

Constantly seeking improvement, Hollins is currently working on other programs with countries such as Austria and Australia. In our increasingly global society, such experiences may prove invaluable to many of students.

by Anne Marie Ertz.



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Being abroad and then returning to Hollins is always an adventure, getting together to share stories with friends who remained here.

Seniors Shannon Davis, Elizabeth Davidson, Katie Horner and Mindy Adams swap stories of past experiences abroad and at Hollins.



Going out on the town, some Hollins abroaders may have forgotten to check up on the latest American fashions!

Hollins Abroad London is a favorite among many!

CLUBS AND ORGANIZATIONS



“I didn’t feel like taking the risk of
bruising my ego until I came
here...when you leave here, you know
who you are. You know your
strengths, you know your weaknesses,
you know what you want in life, you
know how to go about getting it.”
-Meriwether Gill, ‘93



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STUDENT GOVERNMENT ASSOCIATION



The Student Government Association has been very busy this year. We were able to implement new programs and ideas with great response and much support from the student body. As a group of 24 students, we carry out all of the functions dealing with judicial, academic, social, religious and volunteer matters.

With Robie McFarland as our advisor, we were continuously trying to make things better for the students here at Hollins. This year we started having joint meetings with all the presidents of clubs and organizations on this campus to discuss similar dilemmas and possible solutions for fundraising, attendance, programming and as always, new ideas.

The point where SGA needs to be is within reach. SGA is starting to plan a year in advance for functions requiring publicity off campus. This includes General Speakers Fund and the Campus Activities Committee, two of the most widely known SGA committees. Ideally, a current SGA officer would be planning a year in advance, and then would carry out the functions and ideas set by her predecessor. This is a big change for SGA, but is the most feasible option to correct the problems we have had in the past.

The 1995-1996 school year was a colorful one for us! We were able to bring ourselves and our ideas to a welcoming student body. Thank you for all of your support this year.

by Elizabeth Luhn
SGA President

First Row: Elizabeth Luhn, Christa Mann, Sara Dettmer, Vitoria Kubu, Kate Hanger, Austin Brown, Heather Pierce, Megan McCarthy. **Second Row:** Jennifer Wells, Paige Gwinn, Robie McFarland, Elizabeth Joyce, Ashley Vance, Kristen Stoneburner, Kat Horton, Teah Martin, Elizabeth Palmer, Anna Katherine Benedict. **Not pictured:** Carrie Berard, Pauline Newton, Hunter Ikard, Anne Douglas, Katherine Madison, Elizabeth Hughey, Leslie Woodmansee.



STUDENT SENATE



The 1995-1996 Senate calendar filled up rather quickly this year, due to decisions by the administration to cancel the Paris Abroad Program for one semester, to add a week into each semester of the academic calendar, as well as with student issues such as allowing pets in the apartments and the dining hall remaining open for athletes! Expertly organized by SGA Vice President Kristen Stoneburner, with her cabinet of officers Ashlee Van Uden, Heidi Wiherele and Leslie Woodmansee, there were lots of informative discussions and resolution statements passed!

Begun this year was a training session of sorts for those students unfamiliar with Roberts Rules of Order, the guide to parliamentary procedure. From dispensing with the reading of the minutes to "Madame Chairman may I address Senate," everything went a great deal more smoothly this year. Through Senate it was decided that money should be available to have prominent artists teach dance workshops here at Hollins; deciding also that the student body would be able to raise eight thousand dollars for a Habitat for Humanity home right here in Roanoke. A clubs contingency fund was also set up to save extraneous spending by people on campus, allowing for SGA funds to be used more effectively. In order for clubs to receive any allotment, they must first petition Senate on the second Tuesday of the month.

Tom Edwards and Jeff Lipkes, both involved with the Paris Abroad Program cancellation were invited to address concerns and questions, while the student members passed a resolution stating their objection to such a decision. Also changes were made to the elections process, allowing the SHARE Chair, an SGA Officer position to possibly be co-chaired for the 1996-1997 year. All in all, many voices were heard and many questions raised! There was never a dull moment!

by Heather Pierce



ADMISSIONS RECRUITERS



The Green Key Hostesses give prospective students first hand look at what it's like to live in a dorm and be here on campus overnight! Senior Katherine Ross is the Chair of the Green Key Hostesses!

The Gold Key Tour Guides provide an informative look at the campus of Hollins, pointing out the wonderful facilities we have here! Kimmy Yon, a Senior, is the Gold Key Tour Guide Chair.



ADMISSIONS RECRUITERS



Student Recruiters are a vital part of the Admissions process! Senior, Colleen Daly is the Chair.

Green Key Hostesses are the students that volunteer their time and friendly personalities to prospective students. The high school students who come to visit Hollins spend the night in the rooms of such wonderful volunteers. The Hostesses are responsible for entertaining prospective

students and giving them a feel for campus life at Hollins. The exceptional quality of life of the students at Hollins is often what ultimately makes a prospective student choose Hollins. The prospective students are matched according to their interests with Hostesses that can best meet their needs. Being a Green Key Hostess is a fabulous way to meet, and to help recruit future Hollins women!

Tour guides provide a direct involvement for prospective students to learn about the campus from a student's perspective. Through weekly tour times, many Hollins women provide high school students with their own insights, knowledge and humorous anecdotes from their experiences here. Tours are always an important part of the college search for many, as well as a vital function in the Admissions process!

The student recruiter program consists of student volunteers who telephone and write prospective students. The main goal is to recruit a strong Freshman class for Hollins. First semester, they participate in Fall Calling, in which they contact seniors in high school to answer questions and tell them a little bit about life at Hollins. The aim of this project is to get students to visit and apply to Hollins. Later, during second semester, they focus on getting accepted students to enroll during Spring Calling. This is the third direct link that Hollins students have with the prospective students!



S.H.A.R.E.



Hollins student volunteer organization, S.H.A.R.E., began the 1995-1996 school year with an awesome turnout at their annual fair. There were twelve Roanoke volunteer agencies represented at the fair and more than one hundred and fifty students attended, eager to serve Hollins and the Roanoke community. Students were informed of the different agencies dependent on Hollins positive and dedicated support. S.H.A.R.E. Staff members guided the student volunteers through their volunteer experiences with the Community Hospital, the Roanoke City Nursing Home, Northwest Child Development Center, TAP Head Start, TAP Women's Center, TAP Transitional Living Center, the Bradley Free Clinic, West End Center, and many more.

IN addition to the weekly volunteer commitments connected with these agencies, S.H.A.R.E. offers monthly and bimonthly volunteer days, known as One-Shots, for all Hollins students. This provides a more relaxed involvement. They are one of the most popular activities, events such as The Roanoke City Nursing Home Halloween Party, Praise for Girls, and the Clothes Swap for the women at TAP Women's Center.

The S.H.A.R.E. staff was composed of several members: Anne Douglas (chair), Laura Boutwell, Stephenie Carrier, Molly Hoopes, Andrea Mitchell, Lillian Potter, and Kristen Tracy. The staff was also very grateful to have their always supportive and active staff supervisor, April Cheek.

*by Anne Douglas
SHARE Chair*



First row: Kristen Tracey, Anne Douglas, Andrea Mitchell, Stephenie Carrier. Second Row: Lillian Potter, January Semler, Hillary Rile, and April Cheek.



RELIGIOUS LIFE ASSOCIATION



The Religious Life Association worked extensively both here at Hollins, as well as throughout the community. Sponsoring their traditional activities such as the Golden Rule Dinner, White Gift Service, and VMI Day, they were active all year! Outside of Hollins, they continued their work with Habitat for Humanity and the Adopt-A-Child Program.

This fall, over Family Weekend, RLA sponsored a Rubber Duckie Race down Tinker Creek, with each duck being three dollars to raise money for the child that Hollins sponsors. There were three heats, with wonderful prizes for both the first and last place finishers of each race. A great many Hollins students were out there cheering their number on, and parents came to watch as well! This was a great event to kick off the weekend for many who were waiting for their families to arrive!

The first semester chapel donations were given to Freya, and the money raised from the White Gift Service went to such organizations as the Arthritis Foundation and the International chapter of the American Red Cross. The money donated through the Golden Rule Dinner was given to two local organizations, as well as to the Hollins Habitat for Humanity house.

It's evident that RLA achieved many of it's goals this year, with high hopes and expectations that such strides will continue! Hollins is making a difference both locally and globally!

by Heather Pierce

First Row: Sara Tweedy, Jenny Budde, Deborah Topcik, Teresa Talbott. Second Row: Meredith Pierce, Kristen Tracey, Jenny Kischner, Dara Mansur, Elizabeth Joyce, Jessica Gibson, Mary-Rose Duncan.



HOLLINS COLLEGE REPERTORY DANCE COMPANY



Hollins Repertory Dance Company has gone through many changes this year. The name was changed from Moveri in order to increase visibility both on and off campus. And nine new members were accepted into the company, all freshmen, all with lots of talent.

Guest artists have given our dancers great opportunities to learn different styles of movement and new ways of thinking about dance. Guest artists in residence Mark Haim and Pilar Sanchez Harris have exposed HRDC and the Dance Department to new ideas through their classes and choreography. Jack Arnold, who has choreographed works for Hollins before, set another stunning piece on HRDC dancers. And guest artists Rebecca Rigert, Karinne Keithley, Chen Wei, Gerri Houlihan and Dancers, Lynn Jackson and David Ferri gave us an exciting Fall Dance Gather weekend, filled with performances and master classes.

This year, the company plans to attend the American College Dance Festival in Raleigh, North Carolina and the National festival in Washington, DC. These festivals enable our dancers to learn from and with dancers at other colleges.

Hollins Repertory Dance Company plans to keep dance exciting for Hollins, and the surrounding communities. In the spring, we had a concert showcasing student works and other surprises. We wish to thank Hollins for all of your support!

by Amy Lindamood



Many of the members of the Hollins College Repertory Dance Company gathered for a group shot!



ALPHA PSI OMEGA



Alpha Psi Omega is the National Honor Drama Fraternity. The Hollins College chapter is Alpha Beta Epsilon. The purpose of the Alpha Beta Epsilon chapter is to stimulate and provide support for theater activities at Hollins, and to secure for the college all the advantages and mutual helpfulness provided by a large national honorary society. By electing students to membership, the society provides a reward for their participation in the theater activities of the college.

Anyone interested in theater can participate in the activities of Alpha Psi. To become an official member, one must gain points through various theater activities. Once one has gained the points and shown strength in character and commitment to theater, they are inducted at our banquet in May. They must pass a test on the rules of the society and recite twelve lines of Shakespeare.

The activities Alpha Psi Omega presents on campus the year are B.U.R.S.T., cast parties and guest artists. A Big Ungodly Riot Of Student Theater is an informal gathering of students to perform any type of theater that they choose. Poetry, skits, songs, and dances are all a part of the fun! It is a forum for student theater. We also sponsor student independent projects, such as senior theater projects, and have occasional fund-raisers.

Overall, we try to involve the entire Hollins community in theater! Once an official member, one's name is placed on the national charter, which is displayed in the front of the theater!

by Amanda Jacobsen



Alpha Psi Omega members pictured here ham it up for the photographer!



FREYA



There is no uniform definition of a Freya member. Freya is a group composed of many different kinds of women who represent many different definitions of leadership, scholarship, creativity and kindness. Freya members wish to work for Hollins and her students without recognition. Consequently, members of Freya remain anonymous.

Some of Freya's publicized contributions to the college are their scholarship and emergency relief funds. Many students also receive letters of appreciation from Freya for individual contributions to the college. Freya also engages in a number of anonymous projects every semester.

Ironically, Freya's midnight walks, the most publicized aspect of their presence on campus, are the least important aspect of it. Walking is, however a powerful symbol. The hoods the members wear are in recognition that Freya is much more important than any of its individual members. Freya's nostalgic walks are also a way of solemnly honoring all Hollins students.

Freya is the longest standing organization on the Hollins campus. It is an untraditional group. Outside of trying to help students when they are in need financially, their projects are constantly changing. Freya feels that constant evolution is crucial in order to address the constantly changing concerns of the college. Whether organizing a "Week of Kindness," or reaching out to a student in need, Freya's main goal is to remain an active, if idealistic, organization.

"...But in the discrepancy that falls between what one is and what one could be, there lies the great challenge..."



COLUMNS



The members of the Columns staff for first semester 1995-1996, with editor Caitrin McAlexander. The second semester editor was Amy Miller.

Deadlines, Deadlines, and More Deadlines

Brainstorm for story ideas, assign them, interview students and faculty, take pictures, type stories in before the deadline, edit them before the deadline, develop photos before the deadline, finish

layout before the deadline, edit again before the deadline, get printed at the Roanoke Times, and deliver to Moody.

That is the production process for the Hollins Columns. Impressed? You should be. The staff has worked hard this year to produce an informative, creative, and interesting newspaper for Hollins.

Stories have been popping up all over the place. First page articles covered everything from Doris Kearns Goodwin to the financial aid mix up. Features found security guards keeping their watch on us, Tinker Day celebrating 100 years, and the Junior class celebrating their win at the Pep Rally. Recruiting on campus and weekly athletic games were covered in Sports while the movies and music of our generation got a closer look in Entertainment.

Focusing mainly on campus issues, the Columns has been successful in keeping a staff of roughly thirty students, freshmen through seniors. From layouts to budgets, everything worked fairly smoothly and was right on track! All in all, the Columns had a successful year, and magically enough, managed to make deadline every time! Maybe we'll go weekly!

by Caitrin McAlexander



The SPINSTER



An excerpt from the 1924 edition of the Spinster...

The Life of a Student

The life of a student is not the same as student life. Students life has come to stand for a hurly-burly of activities with generous dishes of jazz. Many of these activities have only the remotest connection with any kind of intellectual interest. It is marked by what Matthew Arnold has called the Hebraic passion for doing things. Its cardinal virtue is "pep," and its patron saint should be presented in a strenuous attitude, crying the hour's places of conflicting meetings.

I sometimes think that student life is the enemy of the life of a student, and that the great decision of college is just the choice between answering the call of the campus, urged on by the hip, hip, hurray of so-called college spirit, and keeping faith with the intellectual and spiritual research for which institutions of higher education exist. Broad and brilliantly rewarded is the way of student life and many there be that hurry along that road. Narrow and not infrequently sacrificial is the way of scholarship and few there be that choose the labors and ardors of the life of a student. Many times have I watched a student finishing the Sophomore year or entering the Junior year grapple with the great decision. She has toiled through the prescribed work of the first two years dreaming of whole-hearted surrender to some favorite field of study. Campus activities are inviting her on all sides. Voices from within answer back. College spirit urges co-operation in the organizations and movements that make the college a vital and progressive place. Social life has its rightful claims. The campus persistently calls and the approving voices of her classmates flatter. She is drawn into one "outside" interest after another. Then comes a period of sharp struggle. Scholarship demands longer, deeper reading and severer mental discipline, making known in no uncertain terms that she is an imperious mistress. Discouragement and disillusion crowd on the young seeker for deeper insights. Soon comes some campus triumph in games or dramatics or that complicated social engineering known as committee work. The critical point is passed. Studies make the compromise and take the fragments of time between activities and find little room in a mind constantly agitated by multiplying campus responsibilities. Swiftly and crowded the Junior and Senior days pass by, and in the Senior year she is voted the "most all-round student in college."

This carnival of activities that we know as student life is a new phenomenon. All the glow of modernity suffuses it. I do not wish to misrepresent or abuse it. No doubt it



The 99th Edition



has its part to play in this great and confused adventure of democratic education and in the ferment of life in which we are caught, What I am here concerned with is a different type of life that also exists in college experience, the life of a student. In the space so graciously allotted to me I want to lift up this ideal to the readers of the SPINSTER. I know it has charm for youth because it won my heart in my greener years and has long been my happy guide. In the midst of all the snares and delusions of student life, one who desires may behold the pattern of the life of a student and, beholding, govern one's self accordingly.

What, then, does it mean to choose the life of a student? It means to put the pursuit of knowledge and beauty first; to be willing to let all the other valuable things in college and outside of college find their proper relation to the master purpose of gaining knowledge and scholarship which is the power to reflect on knowledge. It means to move the gravity center of activity from the external to the internal. It means to form and daily to strengthen habits of research and of testing thought so that you may possess the tools and resources within yourself of intellectual and spiritual freedom. It means to win the power to go where you will among the best or worst of human ideas and to be the slave of none. Four years, when nature eagerly offers her great alliance, the college student has, free from the pressing problems of the practical life, to engage in the pursuit of knowledge and to develop the method and tools of inquiry. This is a rare opportunity; a rare chance to fit for life; a responsibility to discern one's "true endowments from the false ones." A thousand pities to miss the point or to put the emphasis in the wrong place!

...One who watches the constant procession of students go through college, a fresh generation every four years, cannot escape reflecting about the values of college experience. I believe the most important thing about going to college is to choose the life of a student and stick to it. And the most important thing to take from college into the world is the habits of the student; habits of investigation before acceptance of an idea, of genuine preference for tested conclusions, of distrust of your own prejudices, of hearty appreciation of the knowledge and beauty that enhances life.

by Mary Williamson

She received her A.B. from Hollins College, and her M.A. from Columbia University, returning to Hollins to become a Professor of Philosophy and Psychology.



